

# CREEPY

No. 3

K

35¢

A WARREN  
MAGAZINE

50 SPINE-TINGLING  
PAGES OF WEIRD  
TALES... BY THE  
WORLD'S GREATEST  
COMIC ARTISTS!



This Issue: Vampire Family,  
The Tell-Tale Heart... Other  
Stories by our Mystery Masters!





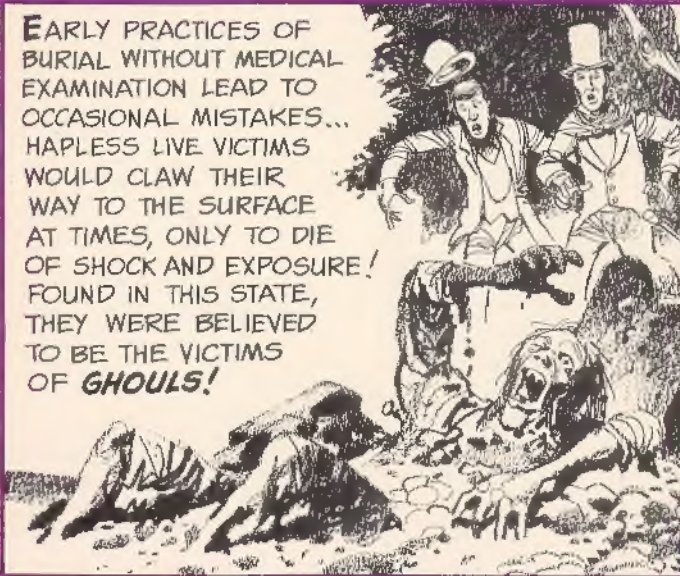
A **GHOUL** IS, ACCORDING TO WEBSTER, AN IMAGINARY EVIL BEING WHO ROBS GRAVES AND FEEDS UPON CORPSE. PERHAPS WEBSTER WOULD HAVE FORGOTTEN THE WORD **IMAGINARY** IF HE HAD, AS YOU'RE GOING TO NOW, SEEN THE **GRAVE** FACTS IN...

## CREEPY'S LOATHSOME LORE!

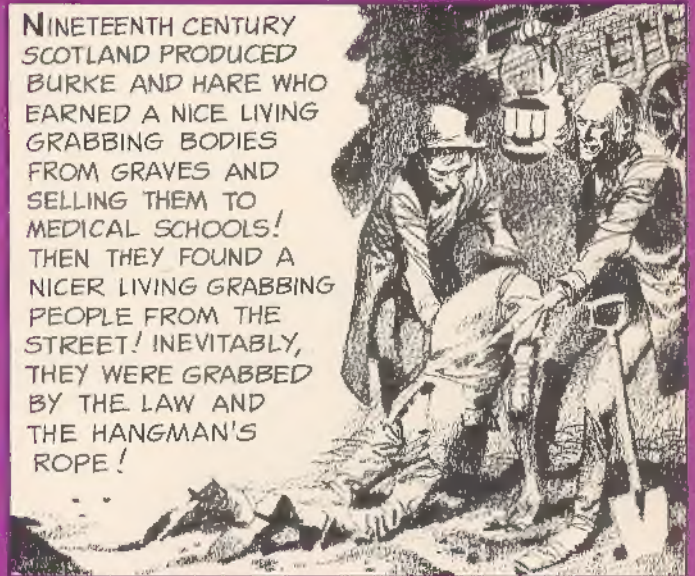
**P**RIMITIVE MAN BELIEVED BY EATING THE HEART AND BRAINS OF A SLAIN ENEMY, HE COULD INCREASE HIS OWN COURAGE AND SKILL IN BATTLE... AND IN FACING HIS WIFE'S COOKING.



**E**ARLY PRACTICES OF BURIAL WITHOUT MEDICAL EXAMINATION LEAD TO OCCASIONAL MISTAKES... HAPLESS LIVE VICTIMS WOULD CLAW THEIR WAY TO THE SURFACE AT TIMES, ONLY TO DIE OF SHOCK AND EXPOSURE! FOUND IN THIS STATE, THEY WERE BELIEVED TO BE THE VICTIMS OF **GHOULS!**



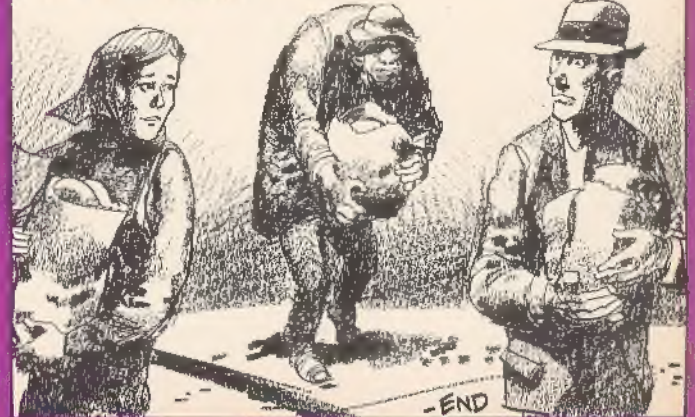
**N**INETEENTH CENTURY SCOTLAND PRODUCED BURKE AND HARE WHO EARNED A NICE LIVING GRABBING BODIES FROM GRAVES AND SELLING THEM TO MEDICAL SCHOOLS! THEN THEY FOUND A NICER LIVING GRABBING PEOPLE FROM THE STREET! INEVITABLY, THEY WERE GRABBED BY THE LAW AND THE HANGMAN'S ROPE!



**P**ARIS WAS OUTRAGED BY THE ACTIVITIES OF A SERGEANT BERTRAND OF THE FRENCH ARMY, A GHOUL IN THE CLASSIC SENSE. BERTRAND WAS BROUGHT TO JUSTICE WHEN THE AUTHORITIES LOST INTEREST IN THE CLASSICS.



**ARE THERE GHOULS AROUND TODAY? DON'T COUNT THEM OUT! WHO REALLY KNOWS FOR SURE THE HABITS OF THE PERSON NEXT TO HIM? AFTER ALL, ONE MAN'S MEAT IS ANOTHER MAN'S PERSON!**





## NO. 3

**EDITOR:** Russ Jones

**STORY EDITOR:** Archie Goodwin

**LETTERING:** Ben Oda

**STAFF ARTISTS:** Reed Crandall, Jack Davis, George Evans, Frank Frazetta (cover), Gray Morrow, Joe Orlando, Angelo Torres, Al Williamson



# SWAMPED

MEET A CONVICT, THREE VAMPIRES, AND A POSSEE FOR A TALE IN THE TRUE "CREEPY" TRADITION.

# TELL TALE HEART

THE FIRST "CREEPY CLASSIC", THIS ONE FROM THE PEN OF EDGAR ALLAN POE

## HOWLING SUCCESS

**EVER OUTSMART A WEREWOLF? BILL SCHNEIDER DID. BUT WE THINK THE WEREWOLF HAS PLANS FOR OL' BILL**

# HAUNTED

**BELIEVE IN GHOSTS? THEY'RE QUITE REAL, YOU KNOW! JUST PACK YOUR BAGS AND BE UNCLE CREEPY'S GUEST IN A HAUNTED HOTEL!**

# INCIDENT IN THE BEYOND

**BLAST OFF! HOWEVER, NO TRIP UNCLE CREEPY TAKES US ON IS WITHOUT INCIDENT.**

## RETURN TRIP

THAT ARTHUR FORREST IS SURE A ROTTEN GUY  
FOR COMING BACK FROM THE GRAVE AFTER  
THREE YEARS.





# DEAR UNCLE CREEPY



CREEPY #2 was great! The cover was much better than the cover of #1. #2's cover prepared the reader for some really weird stuff, which is just what we got! ... And bravo for going bi-monthly! Quarterly was just too long a wait!  
Dave Bibby  
Verona, N. J.

Much enjoyed your marvelous first issue but your second was terrific! The cover by Frank Frazetta illustrating the "Cat People" was such a masterpiece it should be framed! ... I like the new additions "Creepy's Loathsome Lore" and the new letter page.  
What peeved me a little was the letter from Glen Robert Golden of Levittown, Pa., saying how your first issue stunk and that it wasn't even funny. He obviously likes humor and should stick to comic books.  
Burt Wolder  
Reading, Penna.

This is just a short note to ask one thing. HOW THE HECK DID YOU GET IN THE COMIC STRIP, "BULLWINKLE"?!  
Bob Clausen  
San Mateo, Calif.

Ya gotta earn a living even if you're dead! Thanks to "Bullwinkle" artist, Al Kilgore, I was able to do a little moon-lighting. (See Below)—UC.

I really like your magazine because of the surprise endings. They are really what makes the magazine. Also I hope you keep up this article called "Loathsome Lore." My favorite story was the one called "Wardrobe of Monsters" because I like werewolves, vampires and such. The one I liked least was "I, Robot." I liked it but I liked all the others better. I hope this magazine lasts a long time.  
Dick Cushing  
Murray, Utah

... I like the cover of #2, however the contents were rather lacking. "I, Robot"—YECH! "Loathsome" Lore is great, "Cat People" all right, but how about some more of the ole fashioned creeps ...  
Chuck Koshiol  
Paynesville, Minn.

... Your stories are great, you can't be sure how they will end. My favorite story was "I, Robot." I hope Adam Link will be in every issue ...  
William Hickey  
Chicago, Ill.

When the second issue came out I didn't hesitate to buy it. It was better than #1 and in it I liked the story "I, Robot" and I disliked "Spawn of the Cat People." I think you should print more stories like "I, Robot" with Adam Link ...  
Gary Girolimon  
Manchester, N. H.

My robot buddy, Adam Link, is out for an oil-change and tune up, but will be back again in issue #4. Watch for it!—UC.

You invited suggestions, so here are a few. I think all of your artists are great, but I enjoy Frazetta and Torres best. I remember seeing Adam Link on the "Outer Limits" and hope to see more of him. I hope to see more tales of

Gothic Horror. I would also think your fans would enjoy stories in the same vein as those written by the late H.P. Lovecraft ...  
Scott Wyatt  
Marshalltown, Iowa

Ecch! I think the story "Spawn of the Cat People" was terrible, but don't ever lose Reed Crandall! He drew the story wonderfully ... Give my regards to Joe Orlando, he's as good as ever ...  
Guy Rocha  
Las Vegas, Nevada

I enjoyed this issue very much. I enjoyed all the stories but best of all "Wardrobe of Monsters" and "Ogre's Castle." I would like to know if the stories in "Creepy's Loathsome Lore" are fact or fiction ...  
Kim Pugh  
Kenton, Ohio

... don't get rid of "Creepy's 15 Loathsome Lore", it's shockingly stupendous!  
Gary Curtis  
Rockford, Ill.

As long as there are real life fiends who behave like monsters, I'll keep educating you with my "Loathsome Lore!"—UC.

The cover art by Frank Frazetta is really too much. Your mag is the best to come along in a long time. The art is fabulous. CREEPY is almost perfect as it is, but I think you should have more of Frazetta's work ...  
Sam Morrell  
San Bernardino, Calif.

You fellows have a real neat mag! I hope to buy your next issue. The cover was a real blast ...  
Karen Gilliland  
Harlingen, Texas

I hope all you Franzetta Fiends find this issue's cover illustrating "Return Trip" equally explosive!—UC.

... I would like to say "you

really did it." I really like the Monster Comics in Warren Publishing's second addition, MONSTER WORLD, but a whole magazine of them is just too much, it's great!!  
Tim Duffin  
Calgary, Alberta, Canada

... This is definitely a magazine to read at midnight ... I think you should change the color of CREEPY so you can't miss it on the stand, something to catch the eye ...  
Scott Williams  
Briarcliff Manor, N. Y.  
P. S. What artist makes Uncle Creepy?

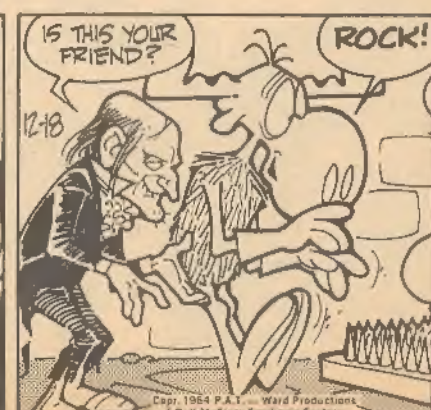
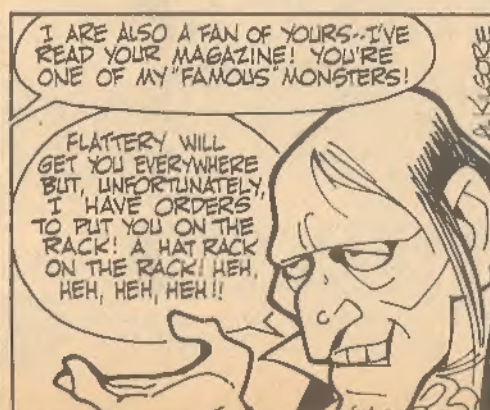
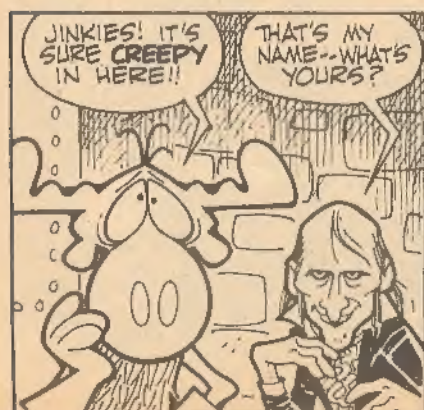
Makes me what? I make THEM keep grinding out these fear-fables to keep YOU up at midnight!—UC.

... My complaint is that your stories run too much on the same basis when you get into Werewolves and Vampires. It always turns out to be the townspeople or somebody we'd "never" suspect ... Another thing, don't be afraid to show a little blood and gore in your panels. Put a little of that Hammer Films stuff in your stories. You seem to do all right suggesting horror but not really getting into it ...  
Bob Ruiz  
Omaha, Nebr.

PLEASE! PLEASE! PLEASE! Let Jack Davis do all the cover work and stories ... He's just too much. I purchased your two magazines and loved them. You got SOME artists and writers ... Don't forget ... let Jack Davis do all the covers and stories as well, PLEASE!  
Alfred Amarawte  
Brooklyn, N. C.

Hmmmm! You trying to tell me something? Or is Demon Davis out of the dungeon, filling our Mail Box with his own letters?

Want to write us? Address your poison pen letters to: CREEPY LETTERS, Dept. 3, 1426 E. Washington Lane, Phila. Pa. 19138.







C'MON, YOU RED-BLOODED READERS! GO SOUTH FOR THE WINTER AND MEET DRUSILLA... YOU GOTTA BE RED-BLOODED TO MEET HER 'CAUSE SHE'S A VAMPIRE! DON'T BE TOO WORRIED... IT'S THE HEIGHT OF THE TOURIST SEASON AND DRUSILLA AND HER FAMILY ARE USUALLY...

# SWAMPED!

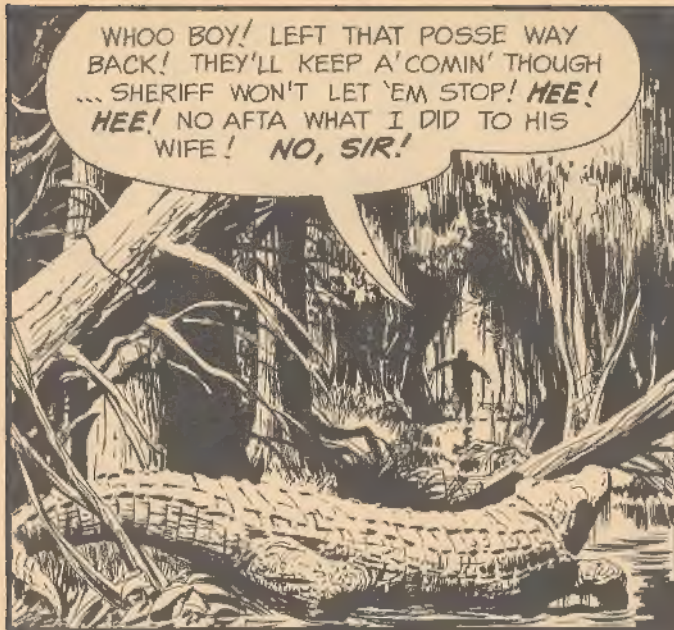
GETTIN' DARK, SHERIFF! RECKON WE OUGHTTA TURN BACK?

WE GOT TORCHES! NO TURNIN' BACK TILL THAT MAD DOG'S BACK IN IRONS!

AIN'T NOBODY EVER BEEN THIS DEEP IN THE SWAMP BEFORE! AH'D SAY IT'S LIKELY OL' LEROY'LL GET KILLED ON HIS OWN WITHOUT OUR RUNNIN' HIM DOWN!

AH CAIN'T TAKE THE CHANCE! HE'S GOT AWAY ONCE... WE DON'T STOP TILL LEROY KANE'S BROUGHT TO HEEL!





WHOO BOY! LEFT THAT POSSE WAY BACK! THEY'LL KEEP A'COMIN' THOUGH ... SHERIFF WON'T LET 'EM STOP! **HEE!** **HEE!** NO AFTA WHAT I DID TO HIS WIFE! **NO, SIR!**

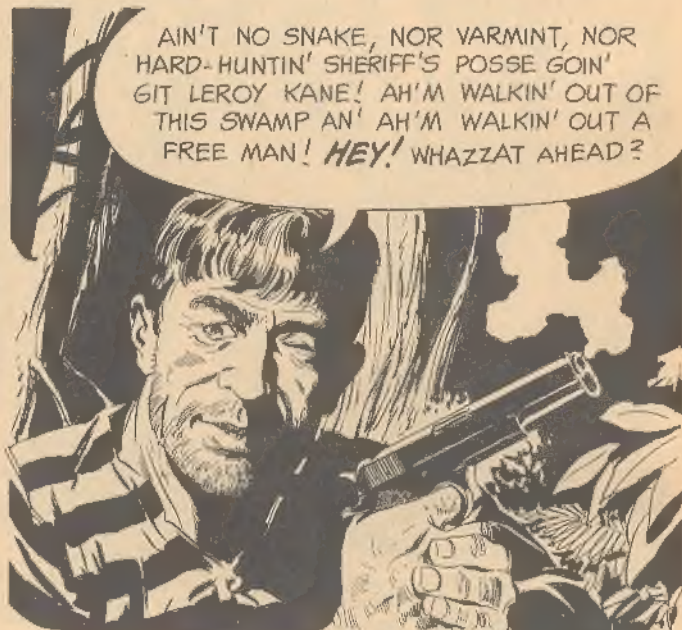


DANG NEAR GREW UP IN THIS SWAMP...NEVER SEEN THIS PART BEFORE! BE PITCH BLACK SOON ... GOTTA FIND SOME PLACE TO SETTLE...

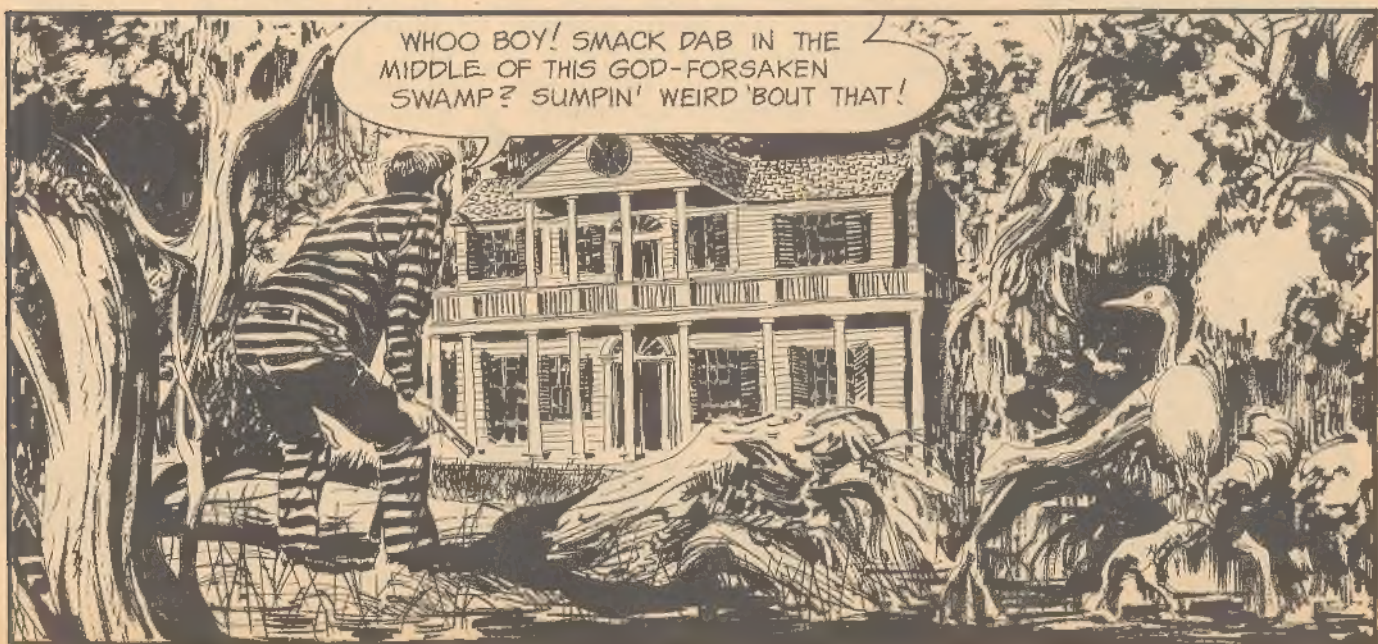


NO YOU DON'T, COTTONMOUTH!

**POW!**



AIN'T NO SNAKE, NOR VARMIN'T, NOR HARD-HUNTIN' SHERIFF'S POSSE GOIN' GIT LEROY KANE! AH'M WALKIN' OUT OF THIS SWAMP AN' AH'M WALKIN' OUT A FREE MAN! **HEY!** WHAZZAT AHEAD?



WHOO BOY! SMACK DAB IN THE MIDDLE OF THIS GOD-FORSAKEN SWAMP? SUMPIN' WEIRD 'BOUT THAT!









AUNT AND UNC--

BEHIND  
YOU!



STAND BACK! FIRST ONE  
MAKES A WRONG MOVE  
GONNA BE DEAD!



LOOK INTO MY EYES, MR.  
KANE... CAN YOU SEE ANY  
HARM THERE? WHY ALL THIS  
TALK OF SHOOTING... WOULDN'T  
YOU MUCH RATHER...

HEY!



...KISS ME?











WHAT'D AH TELL  
YUH! GO GIT 'EM!



HEY!  
WHATZAT  
SWOOPIN'  
AROUND!

BATS!  
ATTACKIN'!

THOSE AIN'T  
BATS! THEY'RE...  
**VAMPIRES!!**

**YAHNNNNH!**



**ARGHHHH!**



**NOOOOO!**



**HEE! HEE!** THEY  
DONE IT! KILLED 'EM  
ALL!



THERE! AH KEPT MY WORD! HUH?  
GONNA LET ME GO? HEY! GIT  
BACK! **GIT BACK!** AH KEPT  
MAH WORD!

TAKE HIM BACK TO  
THE MANSION AND  
LOCK HIM UP! WE'LL  
NEED **HIM** TOMORROW  
NIGHT!

BUT AH MADE  
A DEAL! **A  
DEAL!**







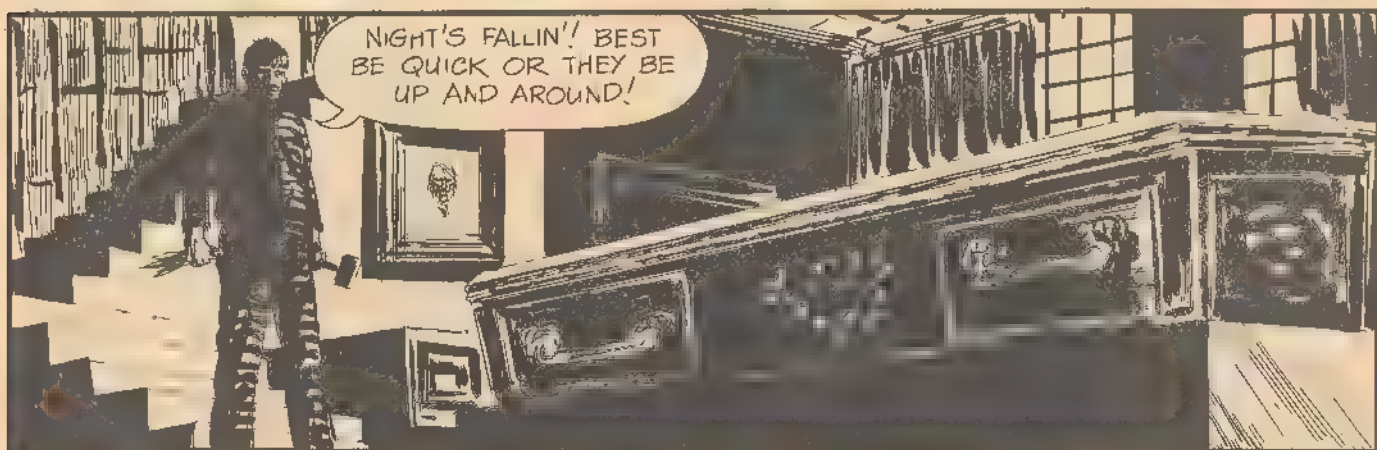
BEEN DANGED NEAR ALL DAY AT THIS! TOUGH OL' DOOR! OUGHTTA BE READY TO GO NOW!



CHAIN GANG COULDN'T HOLD ME... NEITHER CAN THESE CRITTERS!



HEAR TELL THESE IN THE HEART'LL FIX A VAMPIRE FOR SURE!



NIGHT'S FALLIN'! BEST BE QUICK OR THEY BE UP AND AROUND!



HERE YOU GO, AUNTIE!

CRACK!



AND FOR UNCLE!

THONK!



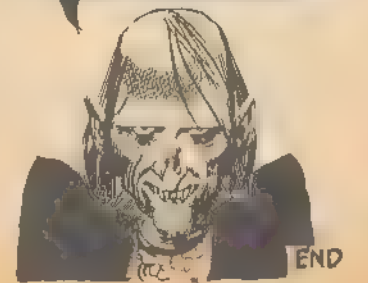
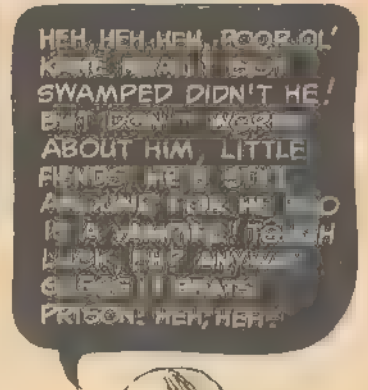
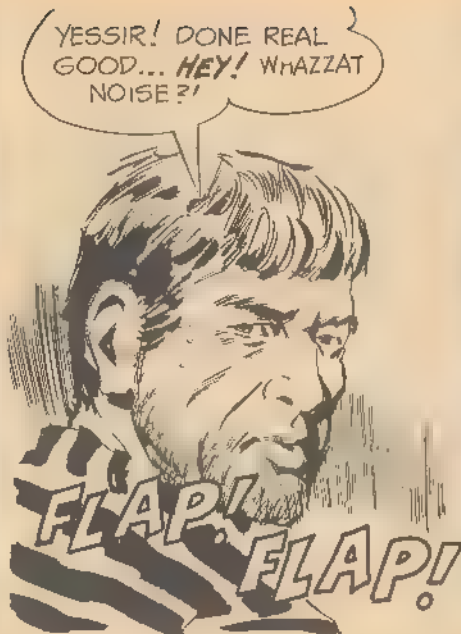
DRUSILLA HONEY, YOU DONE OVERSLEPT...  
FOE-EVAH!

EEEEEEEEEEEEEE!  
THUD!



HA HA HA HA HA!  
AIN'T NOTHIN' CAN STOP LEROY KANE!  
VAMPRE'S DAID!  
POSSE'S DAID! AH'M WALKIN' OUT OF THIS SWAMP AN' WALKIN' OUT FREE!









NOW, GUYS AND GHOULS, UNCLE CREEPY'S DUG UP A SPECIAL TREAT FOR YOU! I  
POKED AROUND IN THE DUNGEON'S DARKEST, DARKEST CORNER AND CAME UP WITH  
**CREEPY CLASSICS!** HORROR YARNS SPUN BY OLD MASTERS OF THE COLD CHILL!  
THOSE GUYS WERE ALMOST AS FRIGHTENING AS I AM... AND THEY'RE **HUMAN!**  
READY FOR THE FIRST ONE? A **CREEPY CLASSIC** FROM THE PERVERSING P  
OF EDGAR ALLAN POE... COCK YOUR EAR AND AWAIT THE TELLING OF THE...

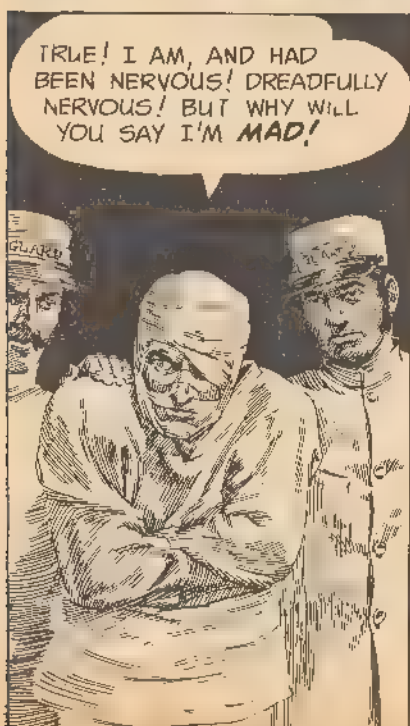
# TELL-TALE HEART!



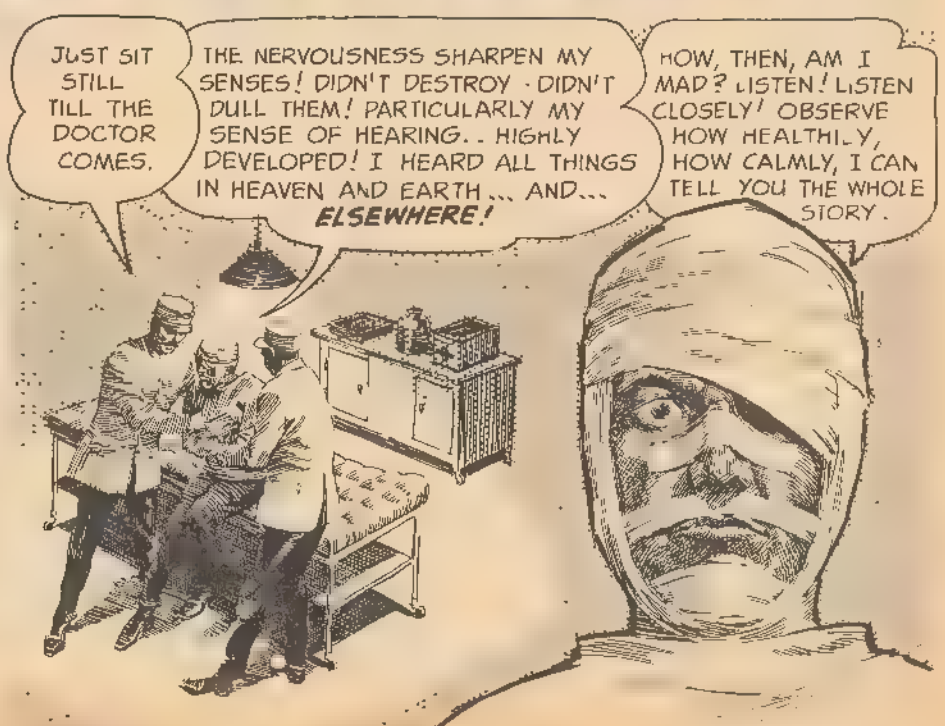
THIS IS UNNECESSARY!  
I'M NOT INSANE! YOU  
DON'T HAVE TO USE  
THIS STRAIT-JACKET!

STATE ASYLUM  
INFIRMARY

R. CRANDALL



TRUE! I AM, AND HAD  
BEEN NERVOUS! DREADFULLY  
NERVOUS! BUT WHY WILL  
YOU SAY I'M **MAD!**



JUST SIT  
STILL  
TILL THE  
DOCTOR  
COMES.

THE NERVOUSNESS SHARPEN MY  
SENSES! DIDN'T DESTROY - DIDN'T  
DULL THEM! PARTICULARLY MY  
SENSE OF HEARING... HIGHLY  
DEVELOPED! I HEARD ALL THINGS  
IN HEAVEN AND EARTH... AND...  
**ELSEWHERE!**

HOW, THEN, AM I  
MAD? LISTEN! LISTEN  
CLOSELY! OBSERVE  
HOW HEALTHILY,  
HOW CALMLY, I CAN  
TELL YOU THE WHOLE  
STORY.



IT IS IMPOSSIBLE TO SAY HOW FIRST THE IDEA ENTERED MY BRAIN; BUT ONCE CONCEIVED, IT HAUNTED ME DAY AND NIGHT...

OBJECT THERE WAS NONE.. PASSION THERE WAS NONE.. I LOVED THE OLD MAN..

I WAS JUST GOING TO READ A LITTLE BEFORE GOING TO BED. YOU SHOULD RELAX YOURSELF, ROBERT. SOME TIMES I THINK YOU WORK TOO HARD!



AH! STILL WORKING, ROBERT? A MAN NEVER HAD A FINER SERVANT!



HE HAD NEVER WRONGED ME. HE HAD NEVER GIVEN ME INSULT. FOR HIS GOLD I HAD NO DESIRE...

SINCE YOU'RE UP, ROBERT, COULD YOU BRING ME A SMALL GLASS OF BRANDY?



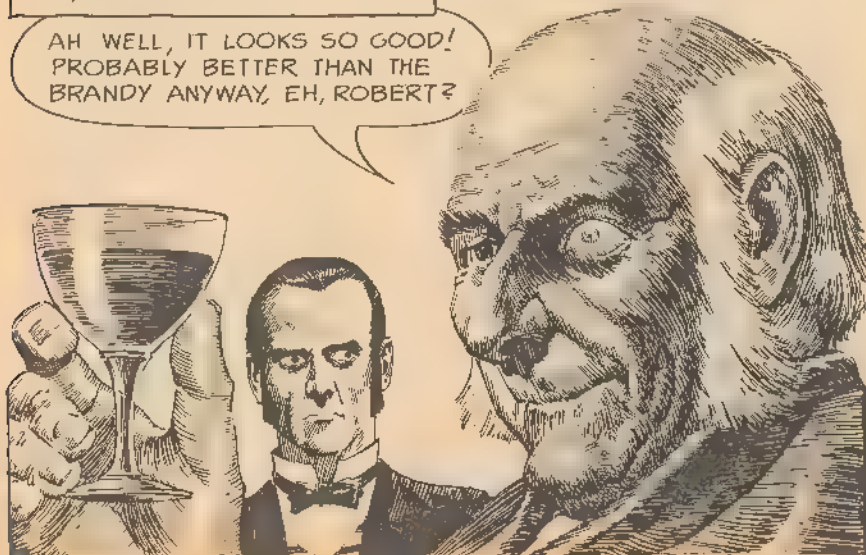
I THINK IT WAS HIS EYE! YES, IT WAS **THIS!**

NO, NO, ROBERT. THIS IS WINE.. WHY, MAN, YOU'RE TREMBLING! IS SOMETHING BOTHERING YOU, ROBERT?

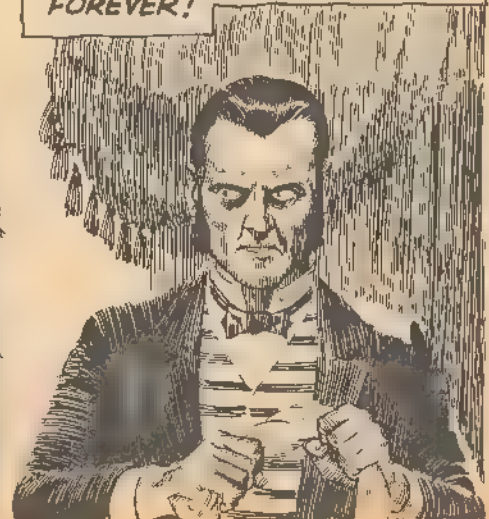


ONE OF HIS HIS EYES RESEMBLED THAT OF A **VULTURE!** A PALE BLUE EYE WITH A FILM OVER IT. WHENEVER IT FELL ON ME, MY BLOOD RAN COLD!

AH WELL, IT LOOKS SO GOOD! PROBABLY BETTER THAN THE BRANDY ANYWAY, EH, ROBERT?



SO BY DEGREES, VERY GRADUALLY, I MADE UP MY MIND TO TAKE THE LIFE OF THE OLD MAN, AND THUS RID MYSELF OF THE EYE **FOREVER!**





YOU THINK I'M MAD, BUT NO MADMAN COULD EVER HAVE PROCEEDED WITH THE WISDOM ... THE CAUTION...THE FORESIGHT THAT I DID THE WEEK BEFORE I KILLED THE OLD MAN!



EACH NIGHT I--OH, SO GENTLY OPENED THE DOOR TO HIS ROOM JUST ENOUGH TO ADMIT MY HEAD AND THE LANTERN, SOMETIMES TAKING AN HOUR TO DO SO .. WOULD A MADMAN HAVE BEEN SO WISE AS THIS?



THEN--OH, SO CAUTIOUSLY-- I ALLOWED A THIN BEAM FROM THE LANTERN TO FALL ON THE VULTURE EYE.. FOR SEVEN NIGHTS! BUT ALWAYS IT WAS CLOSED AND SO IMPOSSIBLE TO DO THE WORK. FOR IT WAS NOT THE OLD MAN WHO VEXED ME, BUT HIS EVIL EYE!



UPON THE EIGHTH NIGHT I WAS MORE THAN USUALLY CAUTIOUS. IN OPENING THE DOOR, A WATCHES MINUTE HAND MOVES MORE SLOWLY THAN DID ME. I HAD MY HEAD IN AND WAS ABOUT TO OPEN THE LANTERN WHEN MY THUMB SLIPPED ON THE FASTENING ..



I KEPT STILL AND SAID NOTHING HIS ROOM WAS PITCH BLACK WITH THICK DARKNESS, I KNEW HE COULD NOT SEE THE OPENING OF THE DOOR. FOR AN HOUR I DID NOT MOVE, BUT NEITHER WOULD HE LIE DOWN. THEN THERE CAME TO MY EARS A LOW DULL QUICK SOUND...

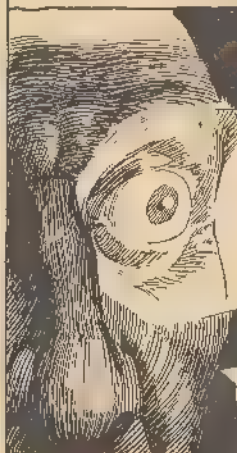


**THUMP  
THUMP  
THUMP  
THUMP  
THUMP**

I KNEW THAT SOUND! THE BEATING OF THE OLD MAN'S HEART! BUILDING IN ME A FURY AS THE BEATING OF A DRUM STIMULATES A SOLDIER INTO COURAGE...



THE HELLISH TATTOO OF THE HEART INCREASED. IT GREW QUICKER AND LOUDER EVERY INSTANT... I OPENED A VERY VERY LITTLE CREVICE IN THE LANTERN... A SINGLE RAY LIKE THE THREAD OF A SPIDER SHOT OUT FROM THE OPENING, FALLING FULL ON THE VULTURE EYE! IT WAS OPEN-- **WIDE WIDE OPEN!**



**ROBERT!  
ROBERT!** IS THAT YOU ?!!!



THE OLD MAN'S TERROR MUST HAVE BEEN EXTREME! THE BEATING GREW LOUDER AND LOUDER! I THOUGHT THE HEART WOULD BURST! EVER QUICKER AND LOUDER! I FEARED A NEIGHBOR WOULD HEAR THE SOUND! **THE OLD MAN'S HOUR HAD COME!**

ENOUGH! STOP THAT SOUND! CLOSE THAT HIDEOUS EVIL VULTURE EYE!!

THA-BUMP!

THA-BUMP!

THA-BUMP!

NO MORE! NO MORE NOISE! NO MORE EYE!

STOP IT! STOP THAT NOISE! STOP THAT BEATING!



THA-BUMP!

THE BEATING HAD CEASED. THE OLD MAN WAS DEAD. I EXAMINED THE CORPSE. YES, HE WAS STONE DEAD. I PLACED MY HAND UPON THE HEART AND HELD IT THERE MANY MINUTES. THERE WAS NO PULSATION...



THA-BUM

THE OLD MAN WAS STONE DEAD HIS EYE WOULD TROUBLE ME NO MORE!

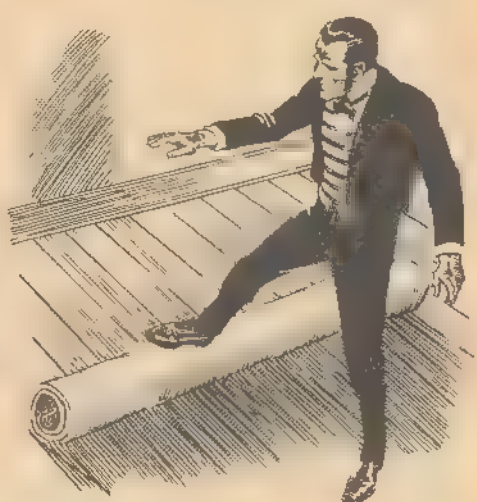
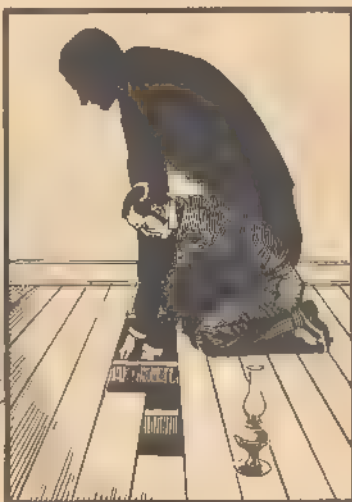




IF YOU STILL THINK ME MAD, YOU WILL THINK SO NO LONGER AFTER THE WISE PRECAUTIONS I TOOK FOR CONCEALMENT OF THE BODY. THE NIGHT WANED AND I WORKED HASTILY BUT IN SILENCE, DISMEMBERING THE CORPSE... HEAD, ARMS, LEGS... PIECE BY CAREFUL PIECE...



I TOOK UP THREE PLANKS FROM THE FLOORING AND DEPOSITED ALL BETWEEN THE SCANTLINGS. I THEN REPLACED THE BOARDS SO NO HUMAN EYE, NOT EVEN **HIS**, COULD HAVE DETECTED ANYTHING WRONG. NOTHING TO WASH OUT... NO STAIN... NO BLOOD-SPOT... THE TUB HAD CAUGHT ALL!

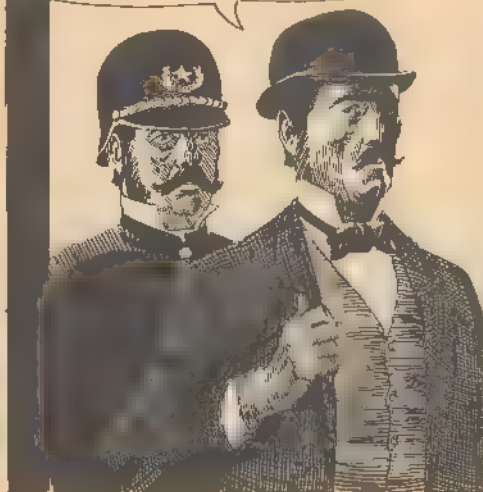


THE DOORBELL 2 AT FOUR IN THE MORNING!

RRING!



POLICE, SIR. ONE OF YOUR NEIGHBORS THOUGHT THEY HEARD A SCREAM. HEADQUARTERS SENT US OVER TO HAVE A LOOK ROUND!





I FEAR I SCREAMED AT A NIGHTMARE! THE MASTER'S AWAY IN THE COUNTRY, I'M THE ONLY ONE IN THE HOUSE... BUT YOU'RE WELCOME--IN FACT, I *INSIST*--THAT YOU MAKE A THOROUGH SEARCH OF THE PREMISES!

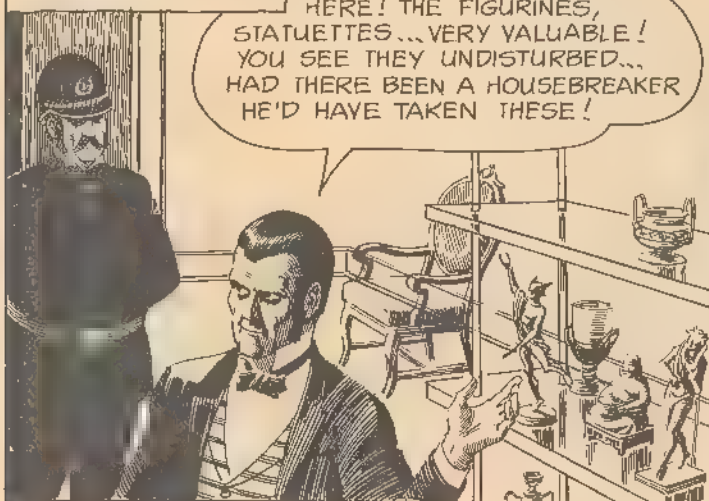


LOOK! PLEASE LOOK CLOSELY... SATISFY YOURSELVES! NOTHING OUT OF PLACE... NOTHING AMISS!



WHAT HAD I TO FEAR? THE OFFICERS WERE SATISFIED. MY MANNER CONVINCED THEM... WE CHATTED CHEERILY IN THE VERY ROOM... CHAIRS OVER THE VERY SPOT... BENEATH WHICH REPOSED THE CORPSE OF THE OLD MAN!

HERE! THE FIGURINES, STATUETTES... VERY VALUABLE! YOU SEE THEY UNDISTURBED... HAD THERE BEEN A HOUSEBREAKER HE'D HAVE TAKEN THESE!



SEE! SO DELICATE, SO BEAUTIFUL... OBSERVE THE FINE CRAFTSMANSHIP... THE DETAIL OF THE CARV--



THUMP THUMP THUMP

D-DO YOU HEAR THAT? THAT SOUND?

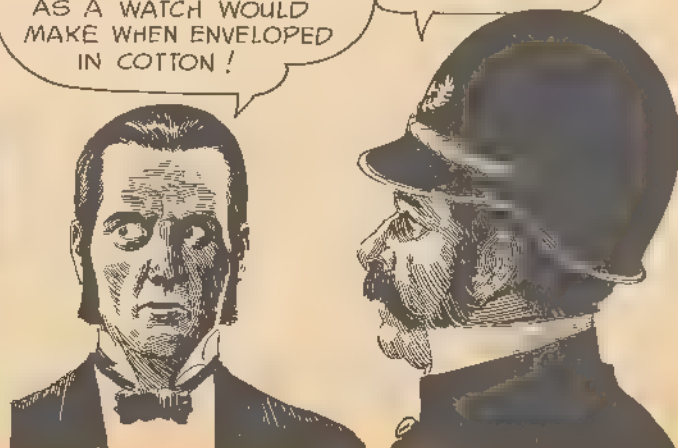
SOUND, SIR? WHAT SOUND IS THAT?



THUMP THUMP THUMP

W-WHY RATHER A LOW QUICK SOUND... MUCH AS A WATCH WOULD MAKE WHEN ENVELOPED IN COTTON!

OH, NO, SIR DON'T HEAR ANY SOUND LIKE THAT.





THA-BUMP! THA-BUMP! THA-BUMP! THA-BUMP!

YES... WELL... WHERE WAS I? OH!  
THE STATUETTE... SEE HOW THE  
CARVING IS SO DELICATELY...  
UH... ER... THE CARVING IS  
SO... SO...

THUMP  
THUMP  
THA-BUMP

SURELY, GENTLEMEN, YOU MUST NOW  
HEAR IT... THE SOUND IS QUITE LOUD  
... MAKES IT HARD TO THINK... TO  
TALK... DON'T YOU HEAR IT?



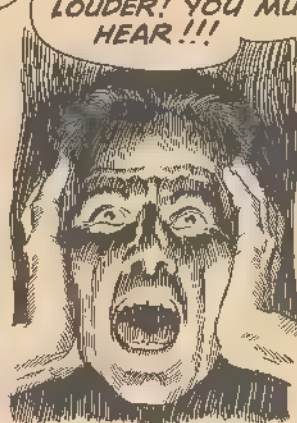
THA-BUMP THA-BUMP THA-BUMP THA-BUMP!

SIR, I CAN'T HEAR  
A THING. THERE IS  
NO SOUND!

PERHAPS YOU'D  
BEST SIT DOWN,  
SIR, YOU DON'T  
LOOK WELL.

YOU'RE LYING!  
YOU MUST HEAR IT!  
IT'S GETTING LOUDER!  
AND LOUDER! AND  
LOUDER! YOU MUST  
HEAR!!!

YOU HEAR! YOU KNOW! SUSPECT!  
STOP MOCKING ME! I KNOW  
YOU HEAR!!



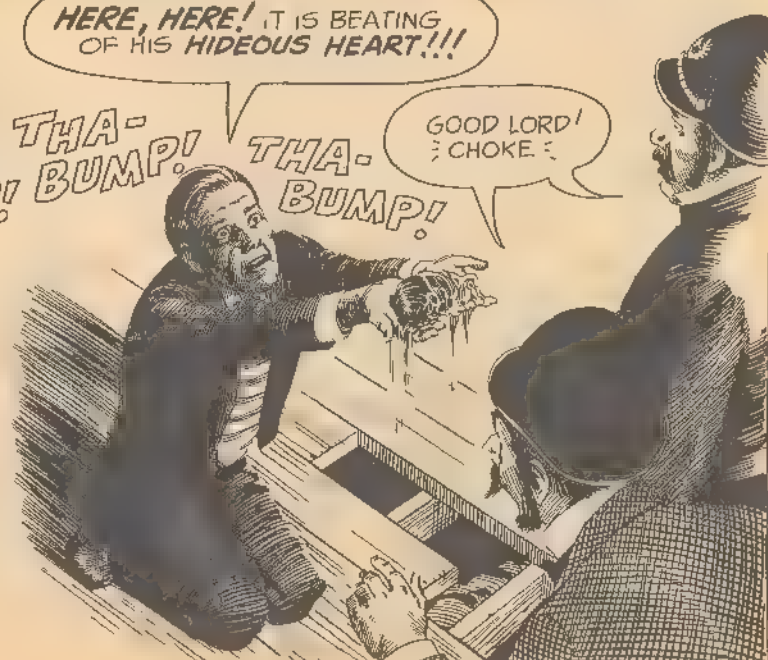
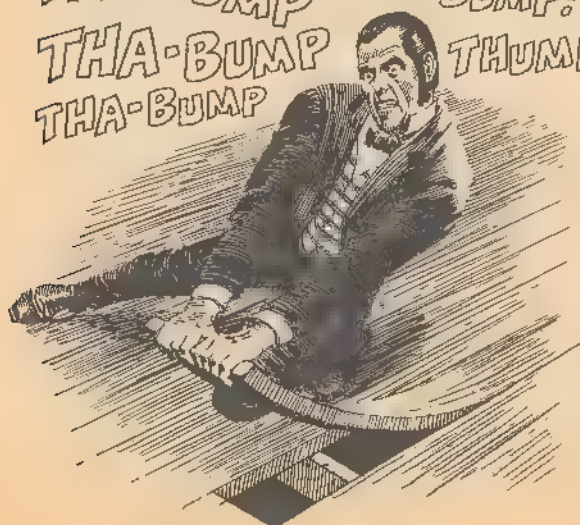
NO MORE! NO MORE! I ADMIT  
THE DEED! TEAR UP THE PLANKS!

HERE, HERE! IT IS BEATING  
OF HIS HIDEOUS HEART!!!

THA-BUMP THA-BUMP!  
THA-BUMP THA-BUMP!  
THA-BUMP THUMP! BUMP!

THA-BUMP!

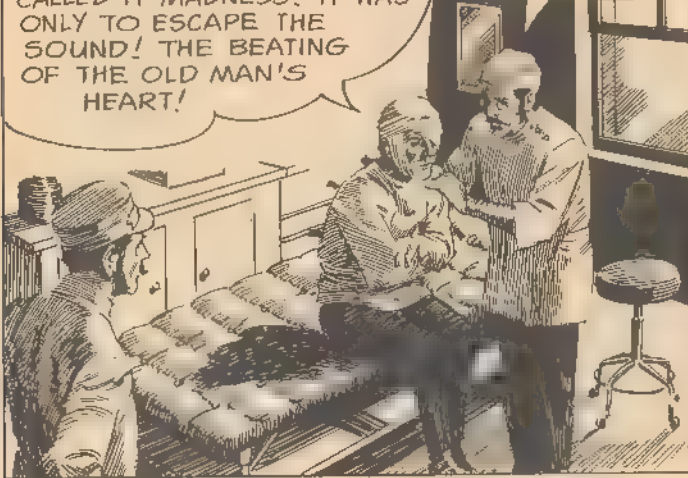
GOOD LORD!  
I CHOKED.





YOU SEE? I'M NOT MAD. IT'S MY ACUTE SENSE OF HEARING! WHEN I THRUST MY HEAD THROUGH THE WINDOW OF THE POLICE VAN, THEY CALLED IT MADNESS! IT WAS ONLY TO ESCAPE THE SOUND! THE BEATING OF THE OLD MAN'S HEART!

THAT'S RIGHT... JUST KEEP TALKING WHILE I REMOVE THOSE BANDAGES...

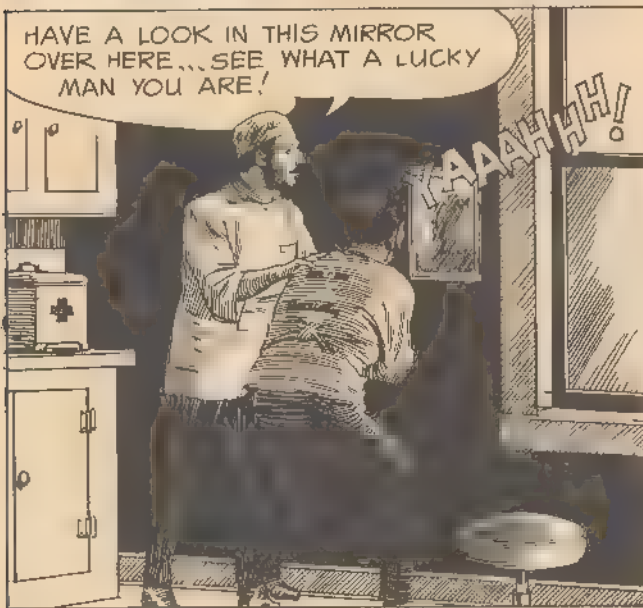


EVEN NOW I STILL HEAR IT, BUT I'M IN CONTROL! BEAT ON, HIDEOUS HEART, I IGNORE YOU! LOUD AS YOU BEAT, THE OLD MAN CAN'T COME BACK! I'M FREE OF HIS EVIL EYE FOREVER!

THAT'S THE LAST ONE. SOME OF THE SCARS NEED TIME TO HEAL BUT YOU'RE COMING ALONG NICELY! AMAZING LUCK WITH ALL THE GLASS WE HAD TO REMOVE!

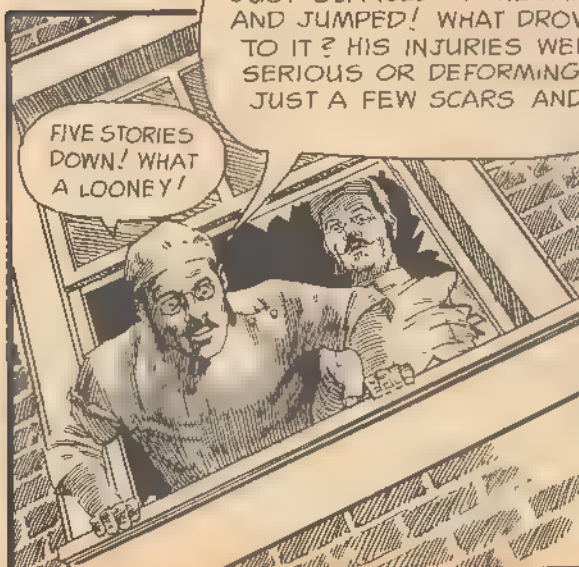


HAVE A LOOK IN THIS MIRROR OVER HERE... SEE WHAT A LUCKY MAN YOU ARE!

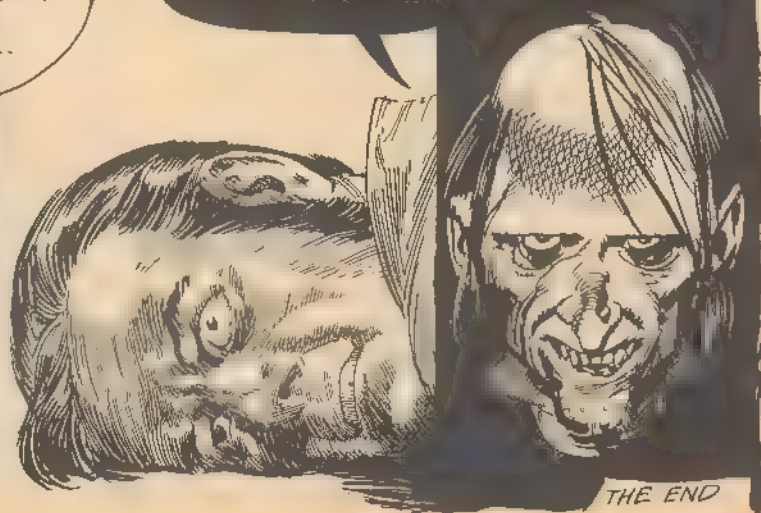


I I DON'T UNDERSTAND! HE JUST GLANCED IN THE MIRROR AND JUMPED! WHAT DROVE HIM TO IT? HIS INJURIES WEREN'T SERIOUS OR DEFORMING, JUST A FEW SCARS AND...

FIVE STORIES DOWN! WHAT A LOONEY!



...A TEMPORARY BLOW TO THE EYE CAUSED BY A GLASS PARTICLE...



THE END



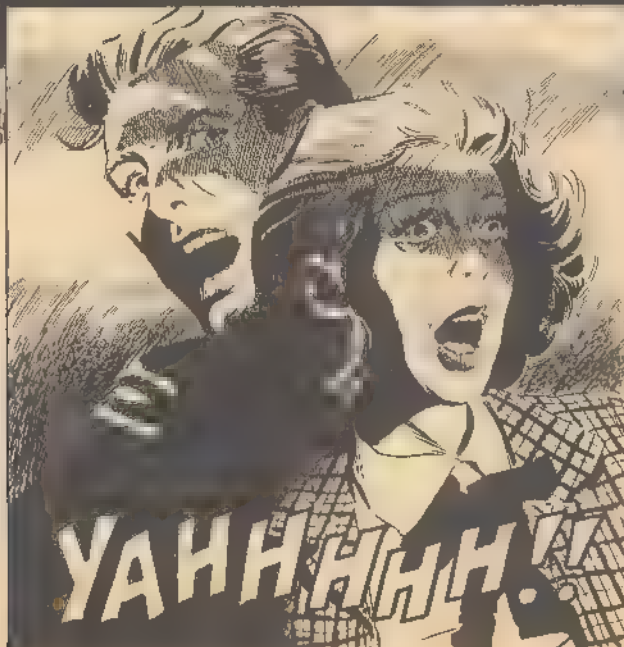


NOW, MY LITTLE FIENDS, I WANT YOU TO MEET A FRIEND OF MINE  
**JOE SCHNEIDER**... HE'S A LITTLE MAN, BUT A BIG OPERATOR...  
HE NEVER MISSES AN ANGLE! EVEN MADE A DEAL WITH A **WOLF**!  
THAT'S WHAT I WANT TO TELL YOU ABOUT! IT WAS A...

# HOWLING SUCCESS!

WE SHOULDN'T HAVE  
STAYED OUT SO LATE!  
POLICE SAY THERE'S  
A MANIAC LOOSE!

DON'T WORRY,  
HONEY! YOU HAVE  
ME TO PROTECT  
YOU!

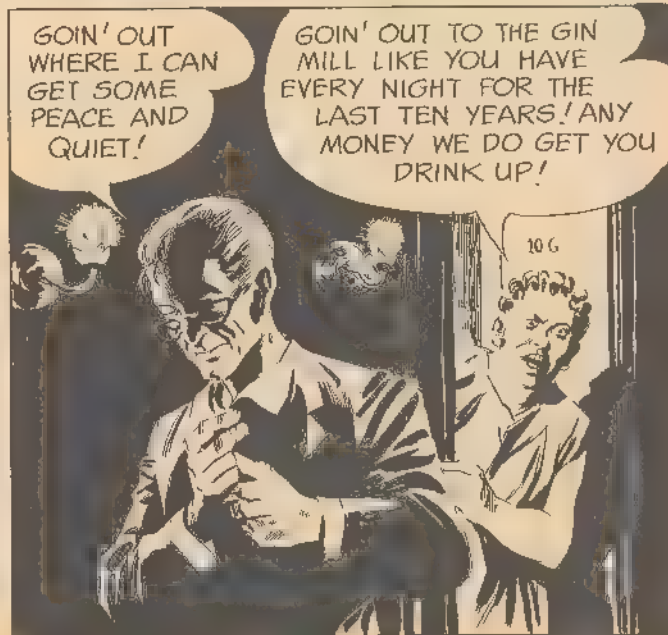


**YAHHHHHH!!**



**GRRRR!  
GROWL!**







OLD BATTLEAX! OUGHTTA BE GLAD  
I GO OUT... LEAVE 'ER ALONE TO  
STUFF HER FACE AN' GET FATTER  
AND FATTER!



HOWZAT FOR  
DOMESTIC BLISS,  
EH? ACTUALLY,  
JOE'S WIFE JUST  
DOESN'T UNDER-  
STAND HIM... HE'S  
GOT A LOT OF  
GOOD IDEAS...  
**HEH, HEH!** READ  
ON, FRIENDS!



CALL ME WORTHLESS!  
WHAT'S SHE THINK  
SHE S?! ONLY GOOD  
SHE'D BE IS **DEAD...**  
THEN OUR JOINT  
INSURANCE POLICY'D  
PAY OFF!



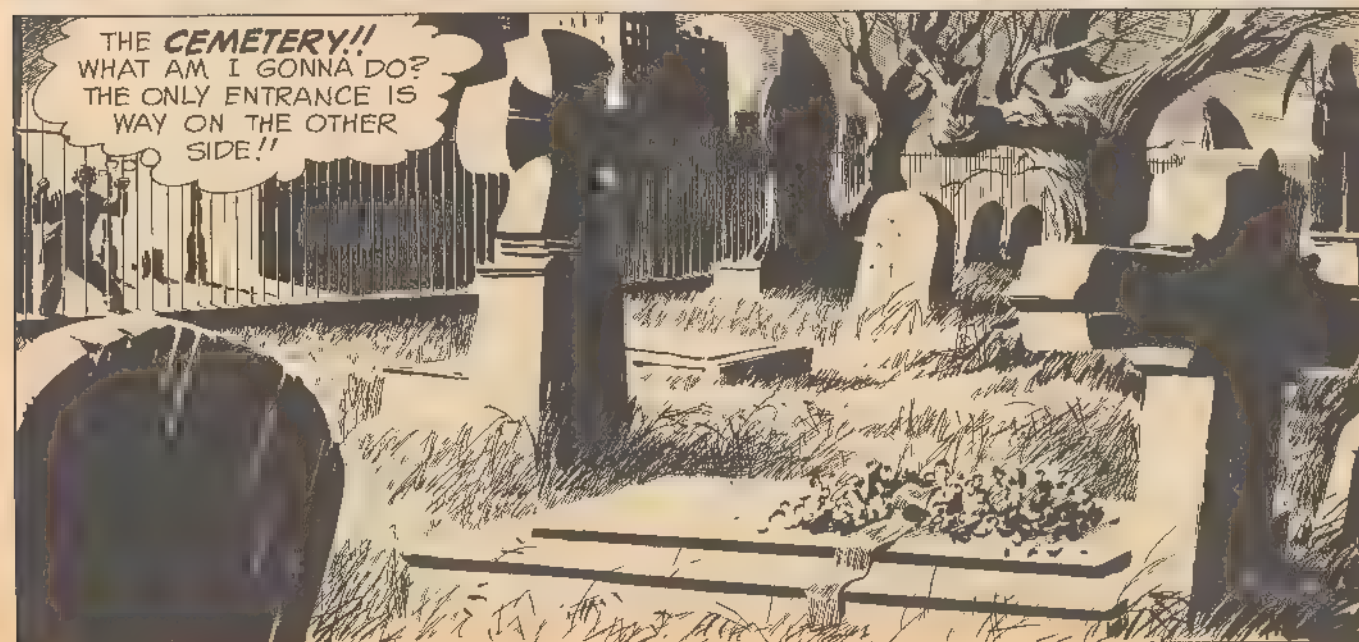
TEN THOUSAND  
BUCKS! IF ETHEL'D  
JUST KICK OFF!



...OR IF I'D FIND A  
WAY TO KICK HER  
OFF!











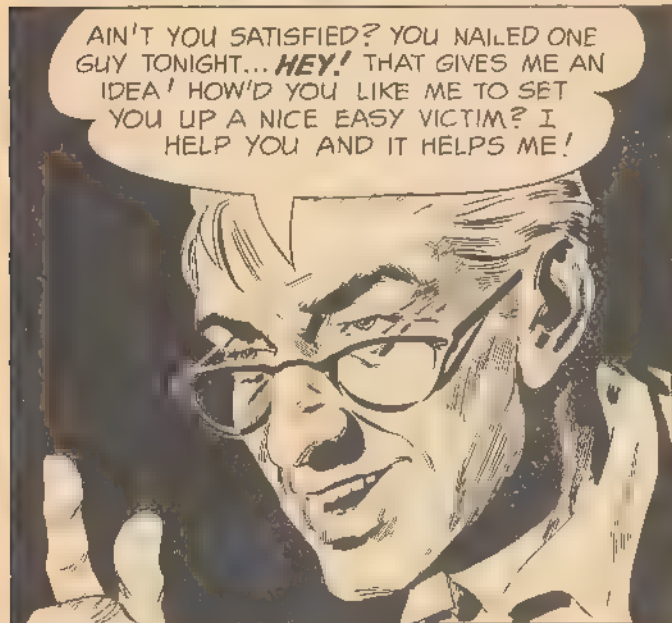
WAIT A MINUTE! I'M JUST SMALL ENOUGH TO MAKE IT BETWEEN THESE BARS!



YARCH  
SNORT!  
GROWL!



TOO BIG TO GET THROUGH THE BARS? HA! JOE SCHNEIDER'S ALWAYS GOT AN ANGLE!!



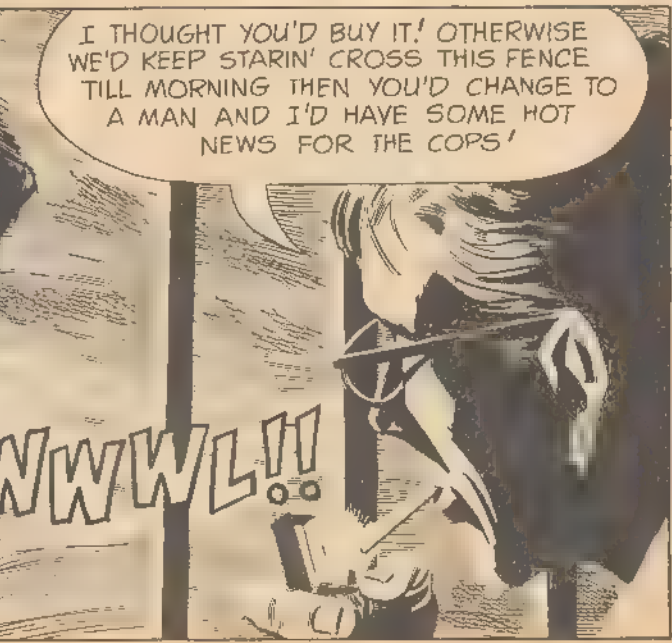
AIN'T YOU SATISFIED? YOU NAILED ONE GUY TONIGHT... **HEY!** THAT GIVES ME AN IDEA! HOW'D YOU LIKE ME TO SET YOU UP A NICE EASY VICTIM? I HELP YOU AND IT HELPS ME!



NEXT FULL MOON I BRING MY WIFE TO WHERE I SAW YOU FIRST... **BINGO!** EASY KILL FOR YOU AN' TEN THOUSAND BUCKS INSURANCE MONEY FOR ME! WATTA YOU SAY, WEREWOLF? A DEAL?



YOWWWL!!

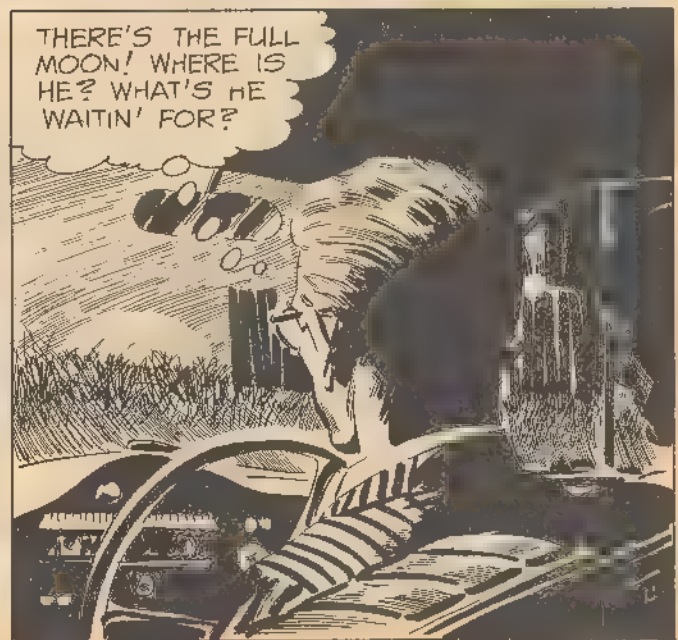
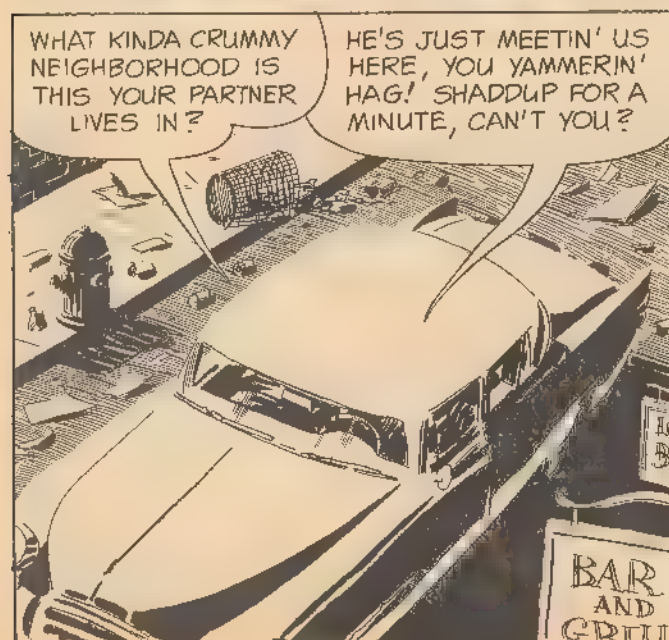


I THOUGHT YOU'D BUY IT! OTHERWISE WE'D KEEP STARIN' CROSS THIS FENCE TILL MORNING THEN YOU'D CHANGE TO A MAN AND I'D HAVE SOME HOT NEWS FOR THE COPS!





WHAT DID I TELL YOU... IS JOE AN OPERATOR? ALL HE HAS TO DO NOW IS SET ETHEL UP AND THE BIGGEST DEAL OF HIS LIFE IS CLINCHED! C'MON, FELLOWS AND GHOULS, LET'S FLIP OUR CALENDARS AHEAD TO THE NEXT **FULL MOON**...



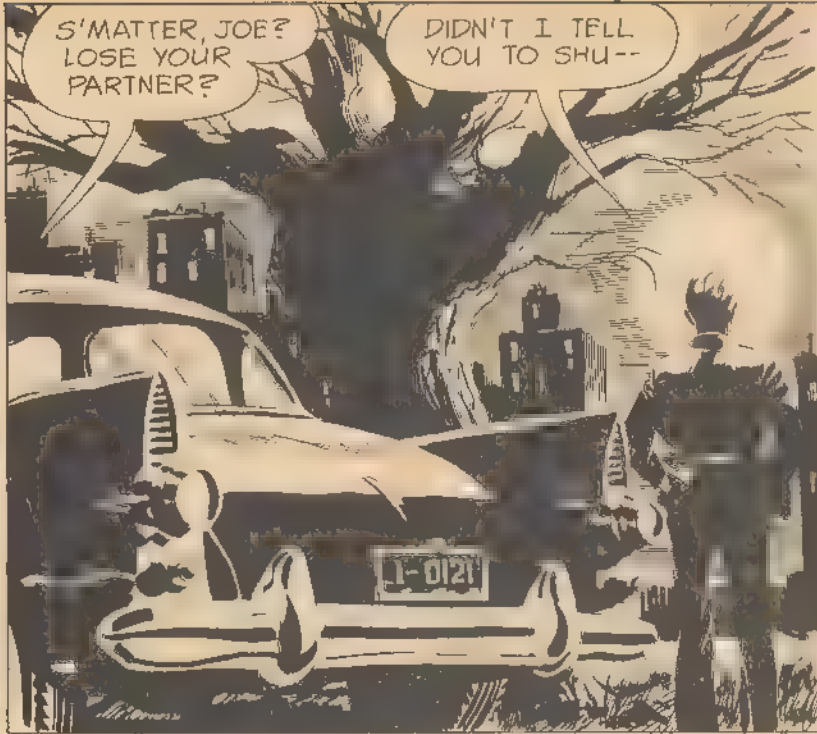


SOON AS HE COMES, I'LL SHOVE  
HER FORWARD, THEN JUMP IN THE  
CAR... **BLAST IT!** WHERE IS  
THAT STUPID WEREWOLF?



S'MATTER, JOE?  
LOSE YOUR  
PARTNER?

DIDN'T I TELL  
YOU TO SHU--



ETHEL! YOU'RE--

**THE  
WEREWOLF!**  
AND THIS TIME  
THERE'S NO  
BARS BETWEEN  
US!



HEH, HEH! GOES TO SHOW YOU  
NO MATTER HOW LONG YOU LIVE  
WITH A WOMAN, YOU NEVER  
REALLY GET TO KNOW HER.  
DON'T THINK JOE DIDN'T GET  
ANYTHING OUT OF THIS... WITH  
THE **JOINT INSURANCE MONEY**,  
ETHEL GAVE HIM A VERY  
NICE FUNERAL! AH, WELL  
AS JOE WOULD SAY  
**BIG DEAL!**

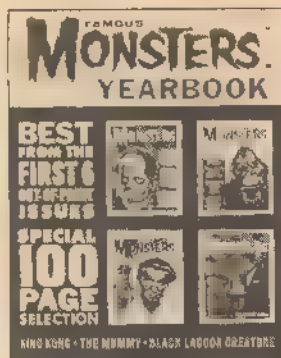


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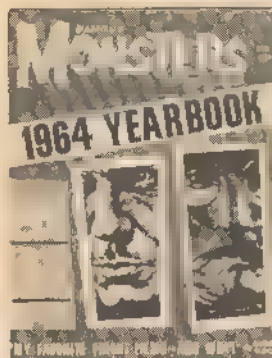


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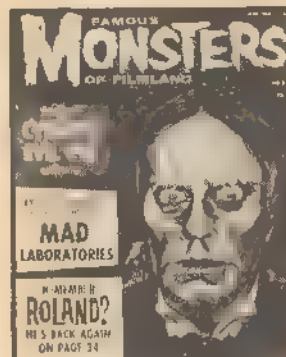
1963  
YEARBOOK



1964  
YEARBOOK



1965  
YEARBOOK



#7 ALL ABOUT  
CYCLOPS



#9 THE OPERA  
PHANTOM



#10 "MENACE" OF  
"PSYCHO" BLOCH

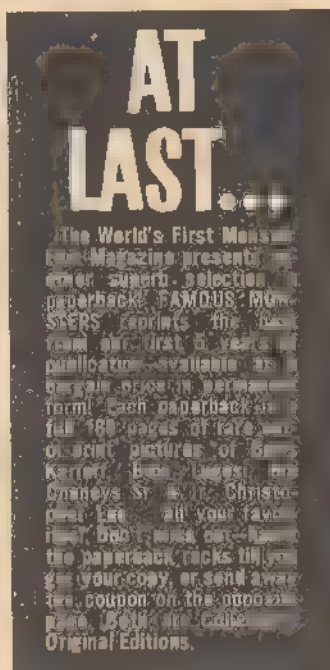


#17 THE LONE  
STRANGER

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PAPERBACK #1



PAPERBACK #2







#18 MAKE-UP  
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#19 SPECIAL  
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THE THIN MONSTER



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SON OF KONG



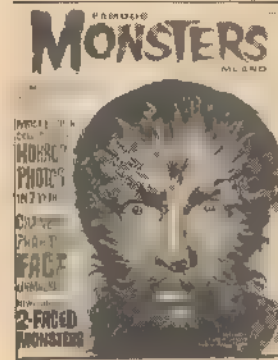
#24 WEREWOLF  
OF LONDON



#25 KONG  
THE KING



#26  
OUTER LIMITS



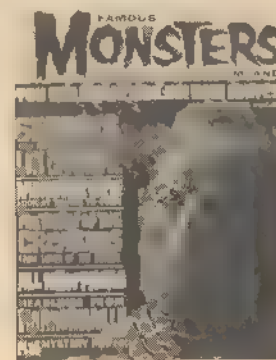
#28 CHANEY  
UNMASKED



#29  
CHRISTOPHER LEE



#30  
POWERS OF DRACULA



#31 SPECIAL  
CONTEST ISSUE



#32  
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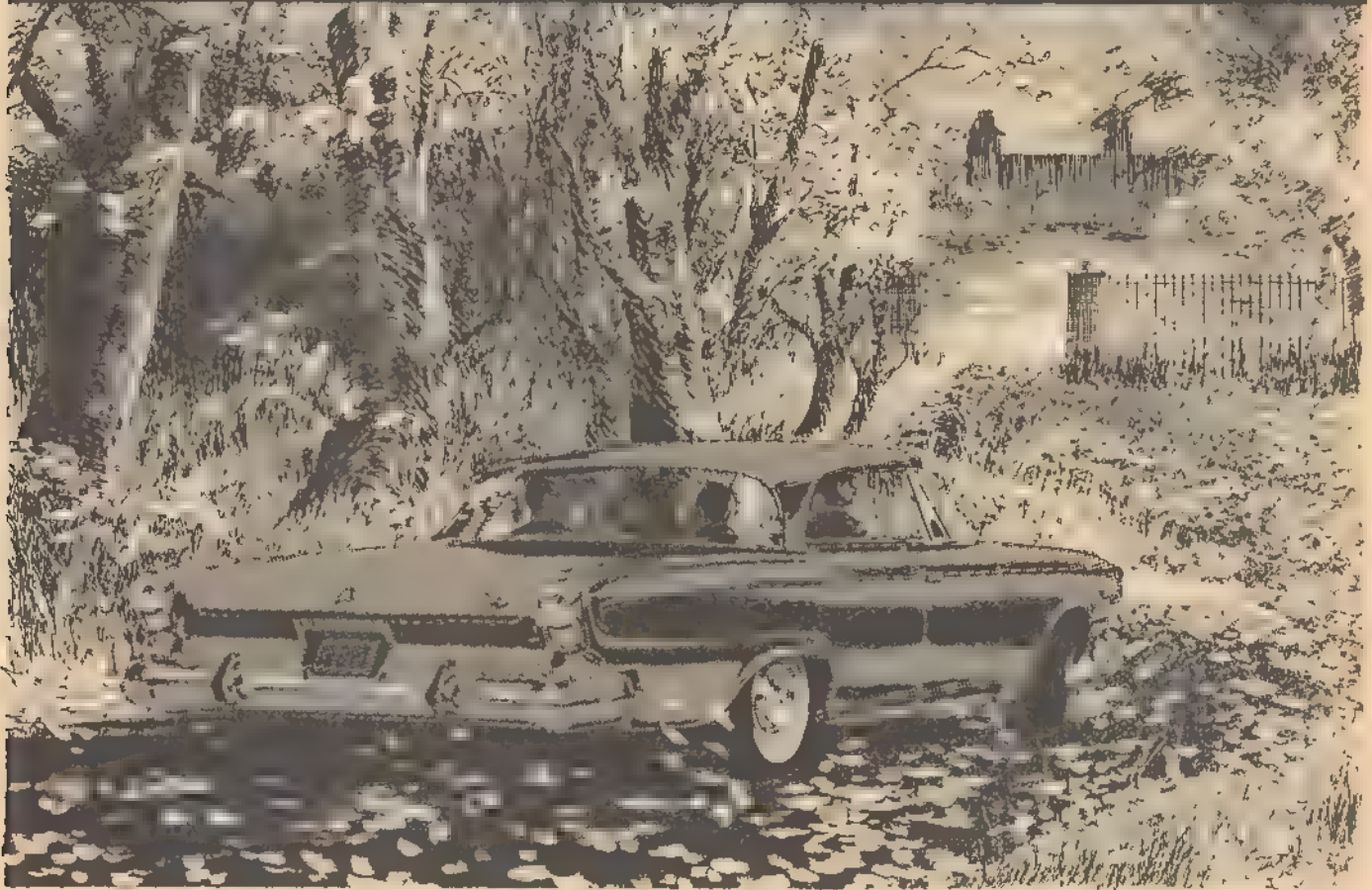
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LAST STORY LEAVE YOU CRAVING REST AND RELAXATION? HOW ABOUT A NICE QUIET HOTEL ROOM? WE KNOW JUST THE SPOT... PLENTY OF ROOM, NO RESERVATIONS NEEDED! THAT ONE THAT THOUGHT PEOPLE SAY THIS HOTEL IS...

# HAUNTED!

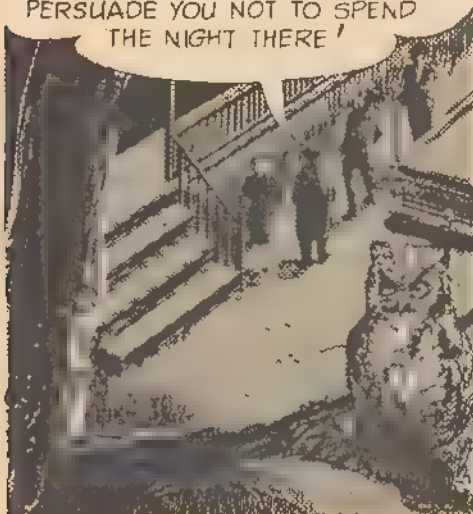


I KNOW THE HOTEL IS YOURS NOW, MR. GEORGE, BUT I WISH I COULD PERSUADE YOU NOT TO SPEND THE NIGHT THERE!


MY UNCLE WILLED IT TO ME, HAUNTED OR NOT I OUGHT TO SEE WHAT IT'S LIKE! RANSOME HERE'S AN AUTHORITY ON GHOSTS, I'LL BE SAFE WITH HIM ALONG, TRASK!

MY EXPLORATIONS OF THE SUPERNATURAL SEEM TO ALWAYS YIELD A LOGICAL EXPLANATION...

IF YOU WON'T BELIEVE YOUR LAWYER, BELIEVE ME, YOUR OWN COUSIN... THIS HOTEL ISN'T LOGICAL!







PLEASE LISTEN TO MISS WRIGHT... SINCE ITS CREATION, GREENHEDGE LODGE HAS A HISTORY OF BLOODSHED, VIOLENCE, AND **TERROR!**

"IT WAS CONSTRUCTED IN 1865, ON ONE OF THE BLOODIEST CIVIL WAR BATTLE SITES... OPENING DAY, THE BUILDING'S ARCHITECT WENT BERSERK AND KILLED HIMSELF IN THE HOTEL LOBBY!"



"THE TURN OF THE CENTURY SAW THE ADDITION OF A BRIDAL SUITE... ITS FIRST OCCUPANTS WERE BUTCHERED ON THEIR WEDDING BED BY AN INSANELY JEALOUS REJECTED SUITOR!"

"ONE OF THE MORE RECENT OWNERS WAS IRRESISTIBLY DRAWN TO THE NORTH TOWER... MAKING MORE AND MORE COMPULSIVE EXCURSIONS TO ITS ROOF UNTIL ITS POWER BECAME TOO STRONG... FRIENDS TRIED TO BRING HER IN AND SHE LEAPED FROM THE TOWER!"



THEN, OF COURSE, THERE WAS YOUR UNCLE... FOUND DEAD IN THE HOTEL OFFICE! HEART ATTACK... THEY SAY!

BUT IT WAS MORE THAN THAT! THE EXPRESSION ON HIS FACE... AS THOUGH HE'D BEEN... **FRIGHTENED TO DEATH!**

MOST INTERESTING! THIS MAY BE THE VERY PLACE I'M LOOKING FOR!

IF WE CAN'T TALK YOU OUT OF IT, THEN WE'LL SAY GOOD NIGHT... AND **GOOD LUCK!**

6-GOOD NIGHT...





SEEMS RUN DOWN BUT AT LEAST THEY'VE KEPT THE CLOCK WORKING..

MIDNIGHT! WHAT AN HOUR TO BEGIN A STAY IN A HAUNTED HOTEL!



FOREGO THE MELODRAMA, MR. GEORGE, YOU'LL ONLY FRIGHTEN YOURSELF. THERE'S NO LOGICAL REASON FOR GHOSTS TO ALWAYS APPEAR AT MIDNIGHT! WHY WOULD THE DEAD KEEP TIME SCHEDULES!



AT LEAST WE'VE GOT OUR CHOICE OF ROOMS — **HEY!**

A SHOT! FROM DOWNSTAIRS IN THE LOBBY!

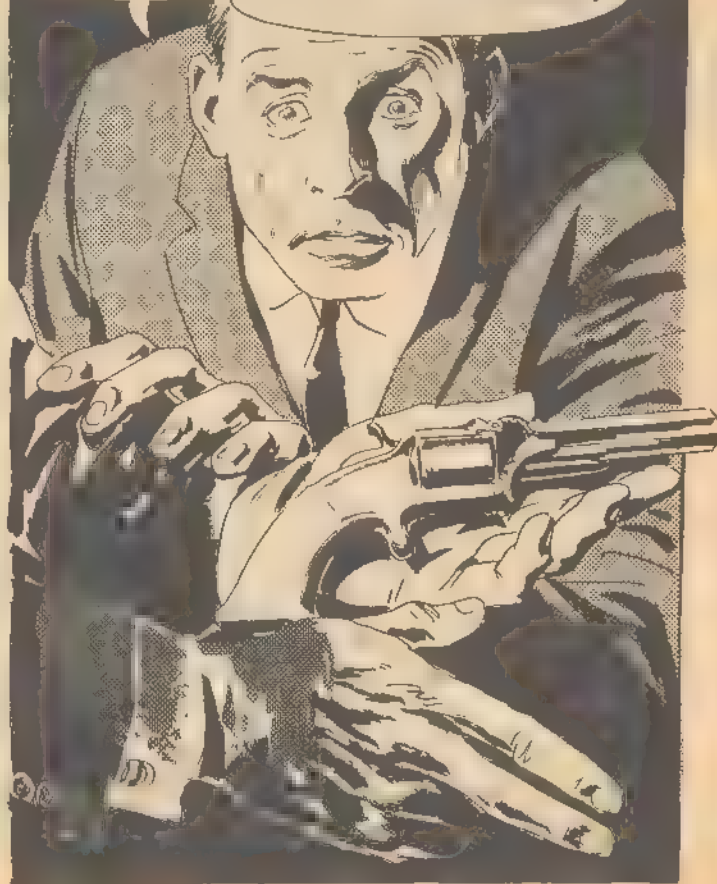


T-THERE'S NOTHING DOWN HERE!...

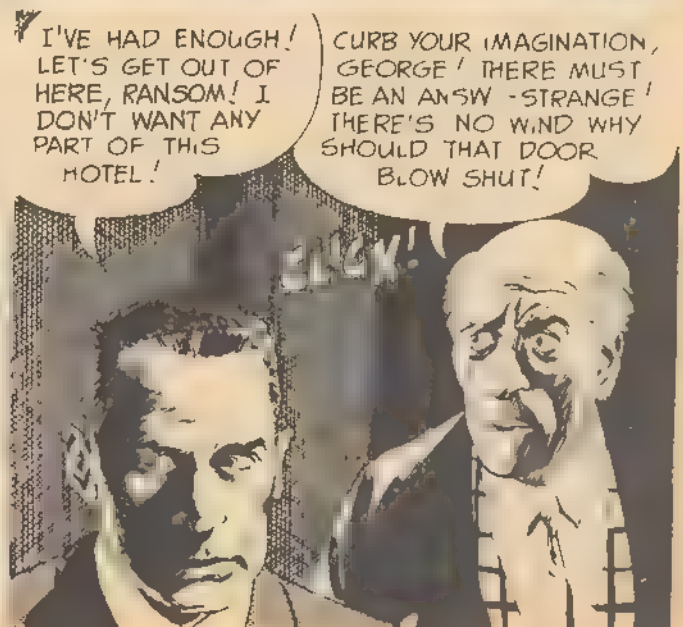
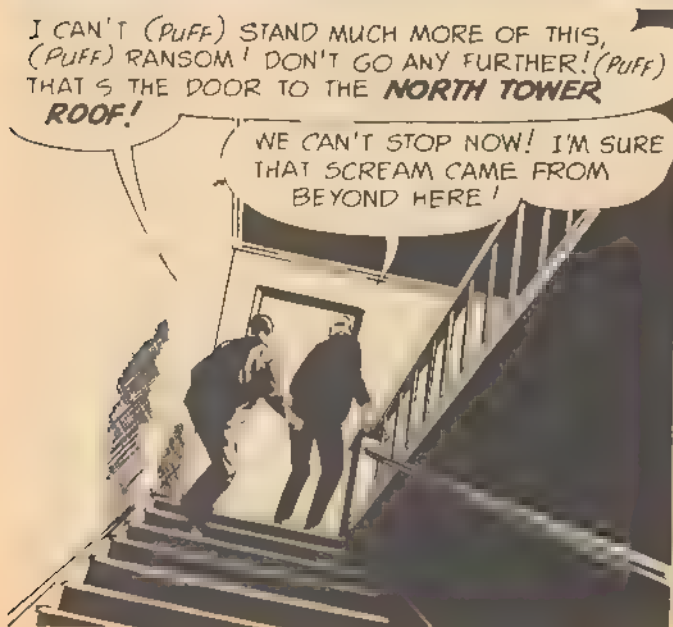
EXCEPT THIS! CIVIL WAR VINTAGE... BUT RECENTLY FIRED!



I JUST LIKE THE ARCHITECT... **RANSOM!** ON YOUR COAT! **BLOOD!**









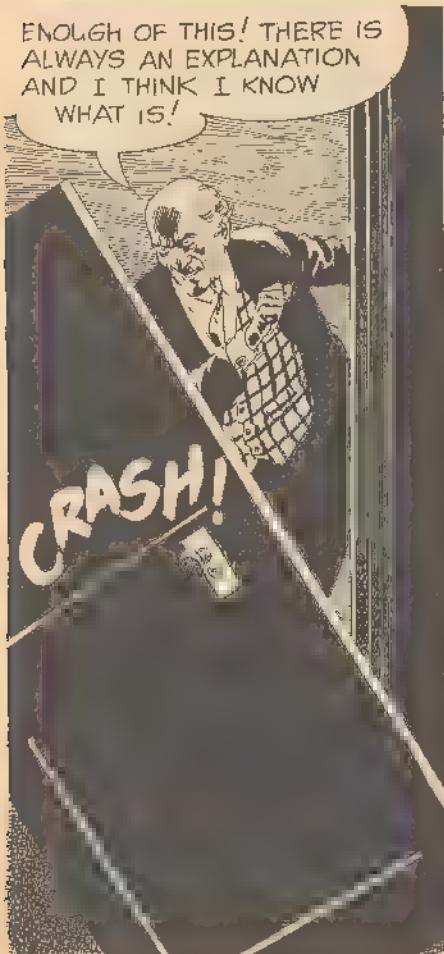
RANSOM! LOOK! GOOD LORD!



LOOK OUT, GEORGE!



ENOUGH OF THIS! THERE IS ALWAYS AN EXPLANATION AND I THINK I KNOW WHAT IS!



B-BUT... ON THE ROOF... T-THE GHOST... YOU WENT RIGHT THROUGH...



...AND THE ANSWER!

MY COUSIN! MR. TRASK!





H-HOW DID YOU GUESS? YOU SHOULD HAVE BEEN SCARED OFF! WE'D HAVE BOUGHT THE PLACE DIRT CHEAP FROM GEORGE AND MADE A BUNDLE WHEN THEY BUILT THE NEW HIGHWAY THROUGH THE PROPERTY!



SHOWING THE MOVIE ON THE NORTH TOWER DOOR SHOULD HAVE CLINCHED IT! IT WAS PERFECT THE WAY WE MADE IT! LOOKED JUST LIKE SOMEONE WALKING THROUGH THE DOOR!

CHEAP THEATRICALS! NO DOUBT WHAT BROUGHT ON THE HEART ATTACK OF MR. GEORGE'S UNCLE! PIGS BLOOD SQUIRTED THROUGH CRACKS IN THE FLOOR... ANTIQUE PISTOLS... SCREAMING THROUGH THE VENTILATOR SYSTEM! FLESH AND BLOOD TRICKS, HARDLY SUPER-NATURAL! DID YOU FORGET I'M AN EXPERT ON GHOSTS!



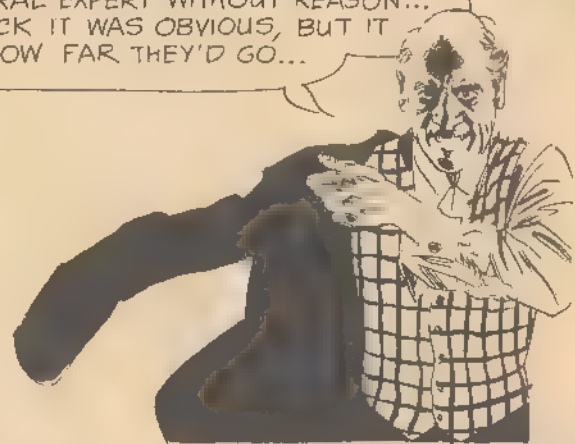
THERE! SINCE THEY'RE SO FOND OF THIS ROOM LET IT BE THE PRISON UNTIL THEY CAN BE PROPERLY TAKEN CARE OF



YOU WEREN'T FOOLED FOR A MINUTE! THEY REALLY HAD ME CONVINCED THIS PLACE WAS HAUNTED!

YET YOU KNEW INSTINCTIVELY IT WASN'T THE WORK OF GHOSTS! HOW, MR. RANSOM? HOW COULD YOU TELL IT WASN'T A **REAL GHOST**?

I'M NOT A SUPERNATURAL EXPERT WITHOUT REASON... FROM THEIR FIRST TRICK IT WAS OBVIOUS, BUT IT AMUSED ME TO SEE HOW FAR THEY'D GO...



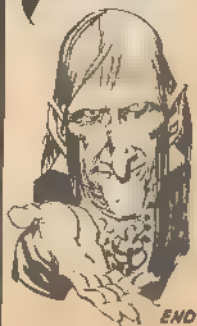
THE EXPLANATION IS SIMPLE, MR. GEORGE

...YOU MIGHT SAY

...IT TAKES ONE TO KNOW ONE!



**SURE DOES!** WHY DID GEORGE MEET HIS END? TOO FAR TO STAND GHOST A CHANCE!

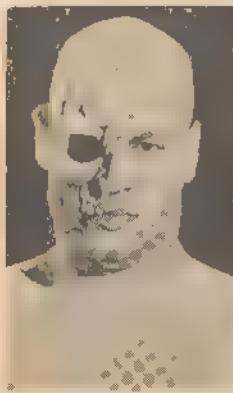


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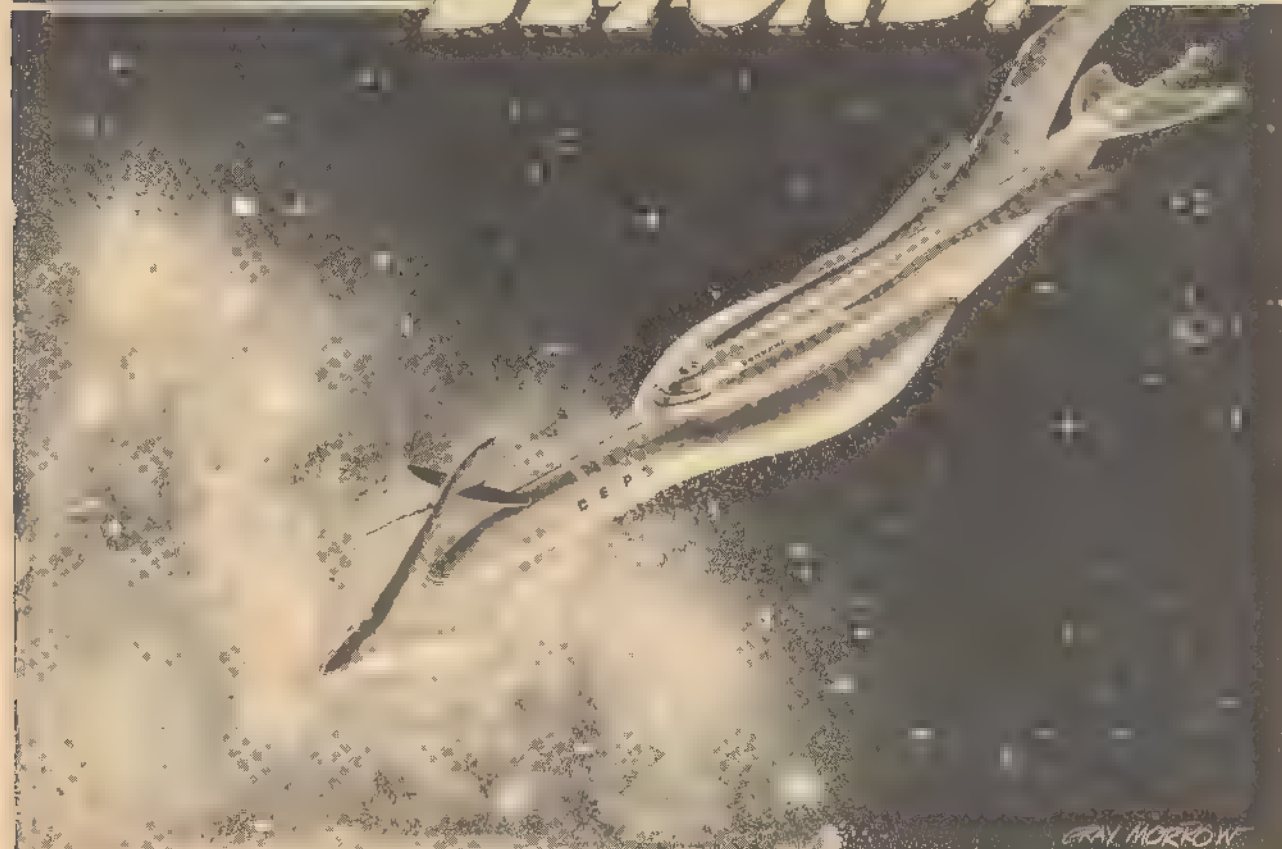
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ALL RIGHT, FIENDS... READY FOR A STORY THAT'S REALLY OUT OF THIS WORLD? HEH, HEH! WAY OUT, IN SPACE! PUT YOUR SUNNY LITTLE MINDS ONTO THE LAUNCHING PAD AND GET READY TO ORBIT! OF COURSE I COULD WARN YOU, YOUR TRANSPORTATION IS ABOUT TO MEET WITH AN...

# INCIDENT in the BEYOND!

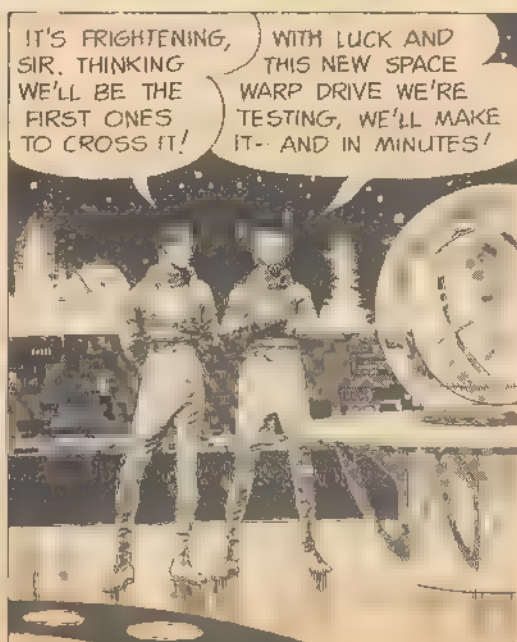


GRAY MORROW



THERE GOES PLUTO!

NOTHING AHEAD BUT THAT BIG BLACK BEYOND BETWEEN OUR SOLAR SYSTEM AND THE NEAREST STAR



IT'S FRIGHTENING, SIR, THINKING WE'LL BE THE FIRST ONES TO CROSS IT!

WITH LUCK AND THIS NEW SPACE WARP DRIVE WE'RE TESTING, WE'LL MAKE IT- AND IN MINUTES!



I'VE NEVER QUITE UNDERSTOOD, SIR. WITH OUR FASTEST DRIVES IT WOULD PREVIOUSLY HAVE TAKEN HALF A LIFET ME TO CROSS THIS VOID!

SAY WE WERE GOING FROM ONE END OF THE STRING TO THE OTHER. REGULAR DRIVES WOULD TAKE YOU ALONG THE LENGTH OF THE STRING...



THE WARP DRIVE DOESN'T TAKE YOU **ACROSS** SPACE, BUT CREATES A WARP LIKE THE LOOP N THIS STRING AND ALLOWS YOU TO PASS **THROUGH** TO YOUR DESTINATION!



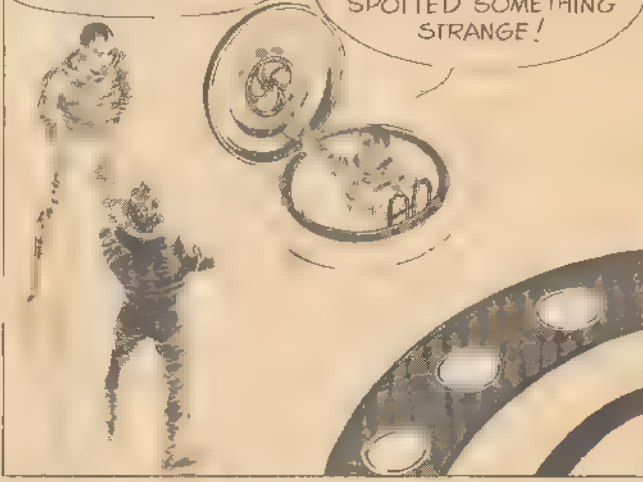
THEY TRIED THIS WARP BUS NESS ONCE BEFORE DIDN'T THEY, SIR? OVER TWENTY YEARS AGO, WITHOUT SUCCESS?

THE TEST SHIP WAS NEVER HEARD FROM AFTER THEY CUT N THE WARP DRIVE. BUT THEY'VE HAD ALL THIS TIME TO PERFECT IT. I WOULDN'T HAVE TAKEN THIS RUN IF I THOUGHT IT WOULD FAIL!



WE'VE ALMOST REACHED THE CUT-IN POINT OURSELVES - THEN WE'LL KNOW FOR SURE!

CAPTAIN! YOU'RE WANTED DOWN IN COMMUNICATIONS CONTROL! THEY'VE SPOTTED SOMETHING STRANGE!



WHAT'S HAPPENING? WE'RE MINUTES AWAY FROM THE WARP CUT-IN POINT THIS IS NO TIME FOR TROUBLE!

HERE ON THE SCANNER, SIR! WE'VE PICKED UP AN ALIEN SHIP! HEADING FOR US AND THE SOLAR SYSTEM!







WHO ARE THEY? WHERE COULD THEY BE FROM?

THERE'S A WHOLE GALAXY BEHIND THEM. THEY COULD BE FROM ANYWHERE. SEND A SIGNAL SO WE CAN ESTABLISH CONTACT!



SIR, WE'RE SENDING ON ALL FREQUENCIES THEY'RE RECEIVING BUT NOT ANSWERING!

I DON'T LIKE THIS! SIR, THAT TEST SHIP THAT DISAPPEARED YEARS AGO... HOW DO WE KNOW IT WASN'T THE VICTIM OF AN ALIEN ATTACK!



AND IT'S STRANGE THAT THEY'D APPEAR RIGHT HERE AT THE CUT-IN POINT... ALMOST AS IF THEY MEANT TO STOP US FROM TRYING THE WARD-DRIVE!

THEY'RE STILL NOT ANSWERING, SIR!



IF THEY WERE FRIENDLY, THEY'D ACKNOWLEDGE CONTACT IN SOME WAY!

THIS IS THROWING A MONKEY WRENCH IN THE TEST! TELL THEM IF THEY DON'T MAKE CONTACT I'LL HAVE WEAPONS DECK OPEN FIRE!



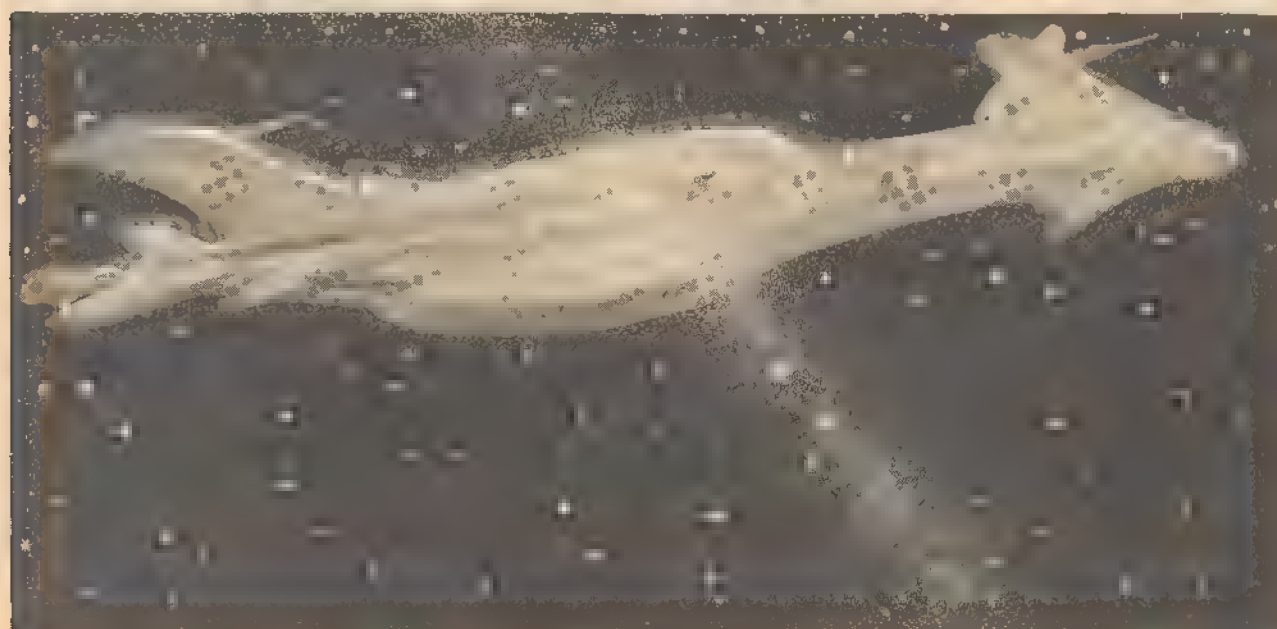
THEY'RE TURNING TO MAKE A RUN FOR IT!



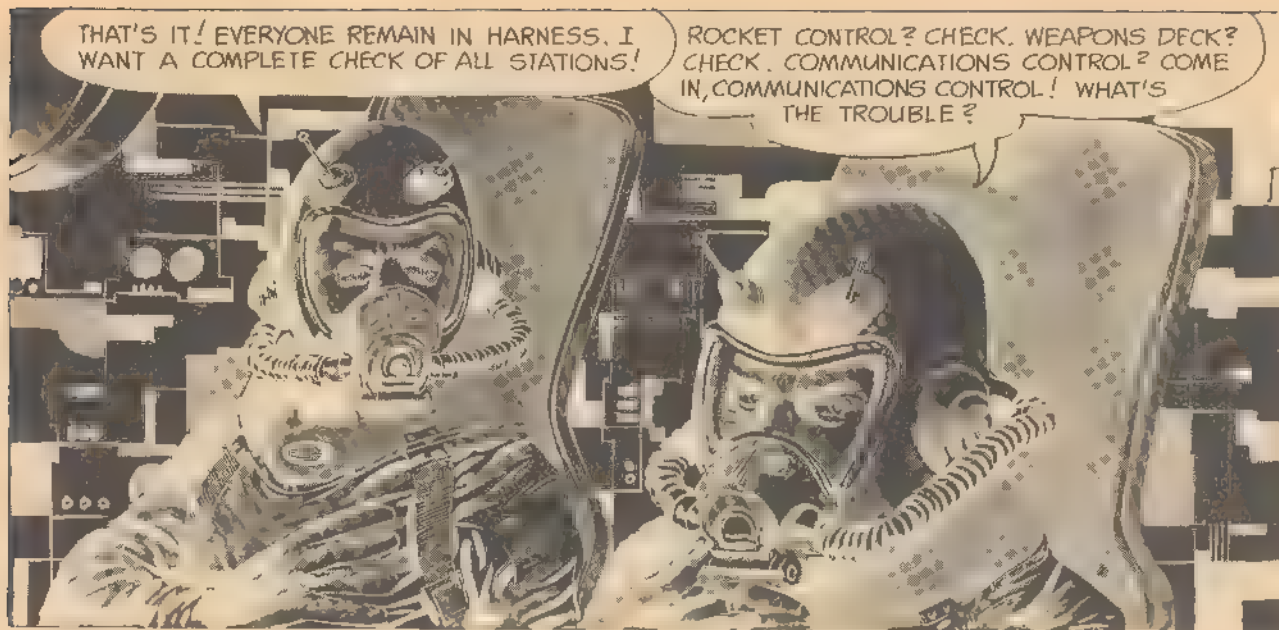
SIR, IF THEY GET AWAY TO THEIR HOME PLANET, THEY CARRY THE LOCATION OF OUR SOLAR SYSTEM! WE MIGHT BE LEFT WIDE OPEN FOR ATTACK!

WEAPONS BACK! COMMENCE FIRING! DON'T LET THEM GET AWAY!



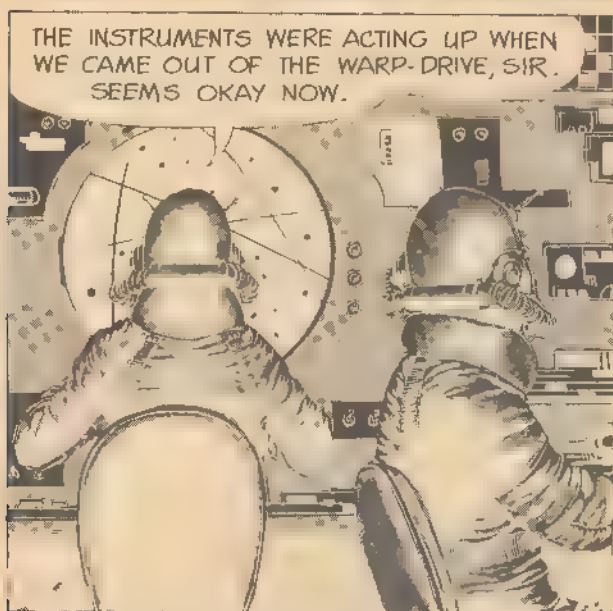




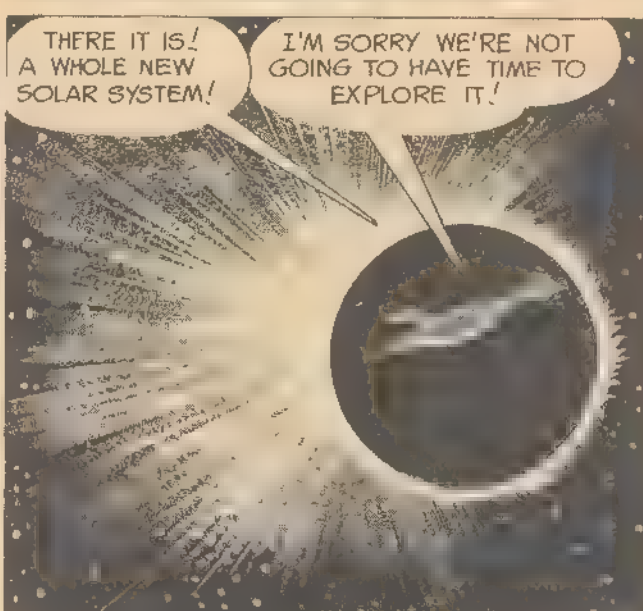


THAT'S IT! EVERYONE REMAIN IN HARNESS. I WANT A COMPLETE CHECK OF ALL STATIONS!

ROCKET CONTROL? CHECK. WEAPONS DECK? CHECK. COMMUNICATIONS CONTROL? COME IN, COMMUNICATIONS CONTROL! WHAT'S THE TROUBLE?



THE INSTRUMENTS WERE ACTING UP WHEN WE CAME OUT OF THE WARP-DRIVE, SIR. SEEMS OKAY NOW.



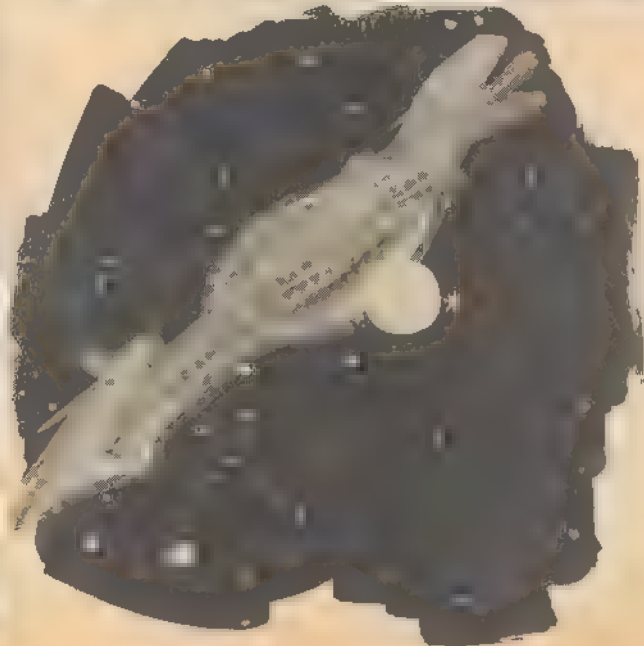
THERE IT IS! A WHOLE NEW SOLAR SYSTEM!

I'M SORRY WE'RE NOT GOING TO HAVE TIME TO EXPLORE IT!



THIS TRIP WAS ONLY TO SEE IF THE DRIVE WORKS. ONCE WE GET NEWS OF THIS SUCCESS BACK TO EARTH, THEY'LL BE PLENTY OF PLENTY OF EXPLORING!

ALL STATIONS STAND BY FOR REVERSE-WARP... WE'RE GOING HOME!

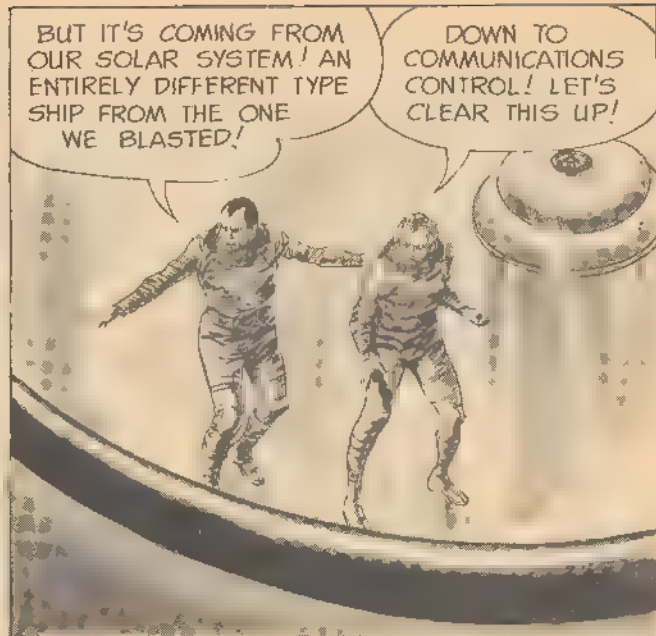






OUR OWN SOLAR SYSTEM LOOKS GOOD TO ME! **HEY!** WHAT'S THAT COMING TOWARD US?

ANOTHER SHIP! COULD BE MORE ALIEN TROUBLE!



BUT IT'S COMING FROM OUR SOLAR SYSTEM! AN ENTIRELY DIFFERENT TYPE SHIP FROM THE ONE WE BLASTED!

DOWN TO COMMUNICATIONS CONTROL! LET'S CLEAR THIS UP!

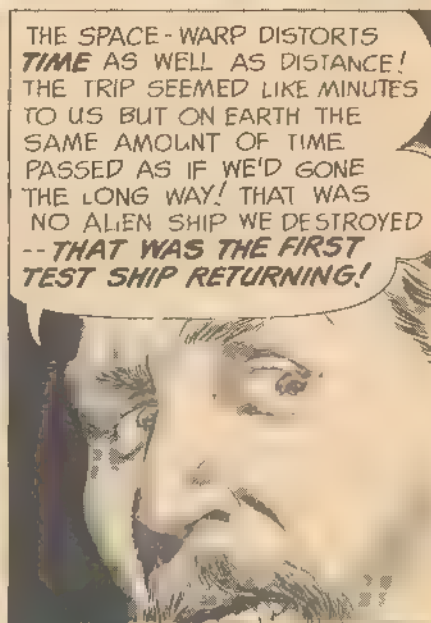


INSTRUMENTS ARE FOULED FROM THE REVERSE-WARP! WE'RE RECEIVING BUT CAN'T SEND!

LISTEN! THEY'RE CONTACTING US!

THIS IS EARTHSHIP 5435! IDENTIFY YOURSELVES! COME IN!

RECEIVE BUT NOT SEND? JUST LIKE THE OTHER... GOOD LORD! WHAT HAVE WE DONE?



THE SPACE-WARP DISTORTS **TIME** AS WELL AS DISTANCE! THE TRIP SEEMED LIKE MINUTES TO US BUT ON EARTH THE SAME AMOUNT OF TIME PASSED AS IF WE'D GONE THE LONG WAY! THAT WAS NO ALIEN SHIP WE DESTROYED -- **THAT WAS THE FIRST TEST SHIP RETURNING!**



TWENTY YEARS SINCE ANYONE HEARD OF US! WHEN WE DON'T MAKE CONTACT THIS SHIP MIGHT THINK LIKE WE DID ABOUT ALIENS AND-- **QUICK! CHANGE COURSE! CHANGE!**



AH, WELL... BACK TO THE DRAWING BOARD! SOME-DAY THEY'LL WORK THE BUGS OUT OF THE SPACE-WARP! UNTIL THEN IT LOOKS LIKE EACH TRIP IS REALLY A **BLAST!** HEH, HEH!



**END**



STEP LIVELY, FIENDS! THE HORROR EXPRESS IS ABOUT TO DEPART... GOT THOSE COMMUTER TICKETS IN YOUR GRUBBY LITTLE HANDS? JOIN ARTHUR FORREST AS HE STARTS HIS...

# RETURN TRIP!







HOW CONVENIENT TO BE BURIED  
IN THE FAMILY PLOT! JUST A  
SHORT WALK TO MY HOME...  
AND GLORIA! MY LOVELY  
ADORING WIFE!

FLASHBACK:  
3 YEARS AGO:

ARTHUR! YOU HAVEN'T  
CHANGED YET AND WE WERE  
DUE AT THE CLUB FIFTEEN  
MINUTES AGO...

CAN'T POSSIBLY LEAVE  
NOW, DEAR. HAVE TO  
CHECK OUT THIS THEORY  
AGAIN. IF I'M RIGHT IT  
MEANS COMPLETE REOR-  
GANIZATION OF  
OUR WEST  
COAST DATA  
PROCESSING UNITS!

MOTHER WARNED ME  
ABOUT MARRYING A GENIUS!  
ONCE YOU SET YOUR MIND  
TO A PROBLEM, NOTHING  
STOPS YOU! TALK ABOUT  
IRON WILL!

NO NEED FOR YOU  
TO MISS THE FUN,  
GLORIA. FRED  
MASON'S USUALLY  
THERE... HAVE HIM  
TAKE YOU HOME!

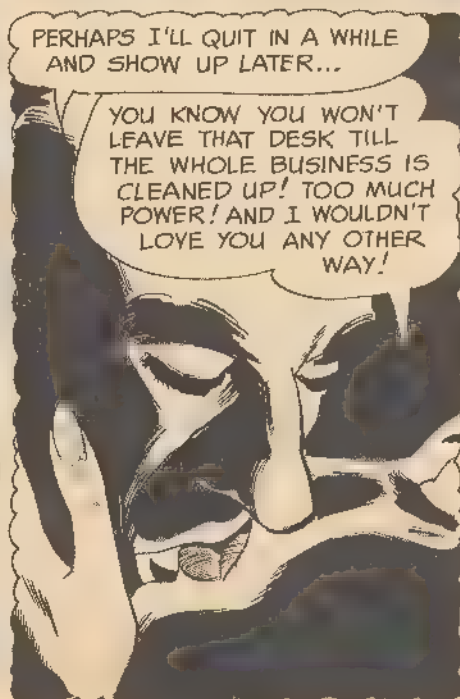


I MAY MISS DANCING WITH  
YOU AT THE CLUB, BUT I  
REFUSE TO MISS KISSING  
YOU GOOD-BYE!

PERHAPS I'LL QUIT IN A WHILE  
AND SHOW UP LATER...

YOU KNOW YOU WON'T  
LEAVE THAT DESK TILL  
THE WHOLE BUSINESS IS  
CLEANED UP! TOO MUCH  
POWER! AND I WOULDN'T  
LOVE YOU ANY OTHER  
WAY!

BEAUTIFUL, DEVOTED,  
LOVING GLORIA! WHO  
WOULD HAVE THOUGHT  
SHE'D MURDER ME!



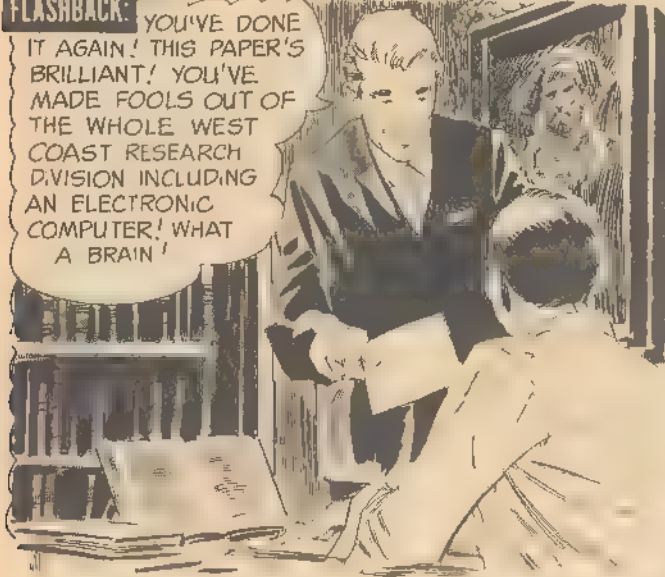




HOME AT LAST! PLACE LOOKS DARK... NO! THERE'S A LIGHT UPSTAIRS... FRED ALWAYS SAID IF THIS WAS HIS HOUSE HE'D USE THAT UPSTAIRS ROOM AS A STUDY... FRED MASON! MY BEST FRIEND!

**FLASHBACK:**

YOU'VE DONE IT AGAIN! THIS PAPER'S BRILLIANT! YOU'VE MADE FOOLS OUT OF THE WHOLE WEST COAST RESEARCH DIVISION INCLUDING AN ELECTRONIC COMPUTER! WHAT A BRAIN!



COMPUTERS CAN GO WRONG WITH OBSOLETE DATA. HERE'S WHERE THEY GOT OFF THE TRACK...

YOU'RE OVER MY HEAD, PAL! DON'T EXPECT ME TO KEEP UP WITH ONE OF THE MOST BRILLIANT MINDS IN THE COUNTRY... HOW'S IT GOING WITH THE EUROPEAN PROJECT?



FIGURES ARE INTRIGUING... IN FACT I JUST THOUGHT OF SOMETHING...

HEY! EVERYONE FORGET ABOUT THE PARTY? THAT'S WHERE WE'RE GOING, RIGHT?

I THINK THE GENIUS IS OFF AND RUNNING AGAIN!

I'VE JUST HAD SOME THOUGHTS OF THIS NEW PROJECT, DARLING! PERHAPS FRED WOULD BE KIND ENOUGH TO TAKE YOU...

I UNDERSTAND! UNHAND THE SLIDE RULE LONG ENOUGH FOR ME TO KISS YOU GOOD-BYE!



FRED MASON! LOYAL, TRUE FRIEND! ANNOUNCED HIS ENGAGEMENT TO MY WIFE ON THE WAY BACK FROM THE CEMETERY!





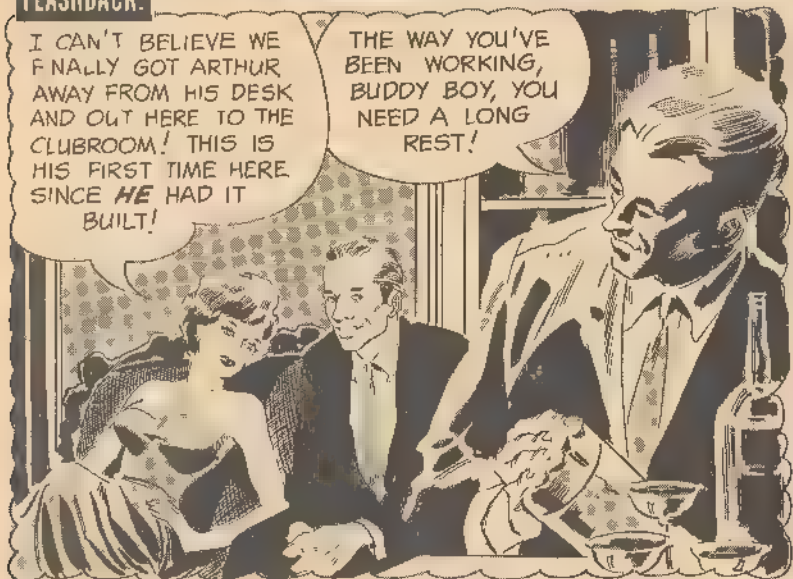
LOCKED. ALL THE WINDOWS SEEM TO BE. WAIT! THE PATIO DOOR TO THE CLUBROOM! WE USED TO ALWAYS KEEP IT OPEN! HOW COULD I EVER FORGET THE CLUBROOM!



**FLASHBACK:**

I CAN'T BELIEVE WE FINALLY GOT ARTHUR AWAY FROM HIS DESK AND OUT HERE TO THE CLUBROOM! THIS IS HIS FIRST TIME HERE SINCE **HE** HAD IT BUILT!

THE WAY YOU'VE BEEN WORKING, BUDDY BOY, YOU NEED A LONG REST!



HERE, ARTHUR, SEE WHAT THIS ONE DOES FOR YOU!



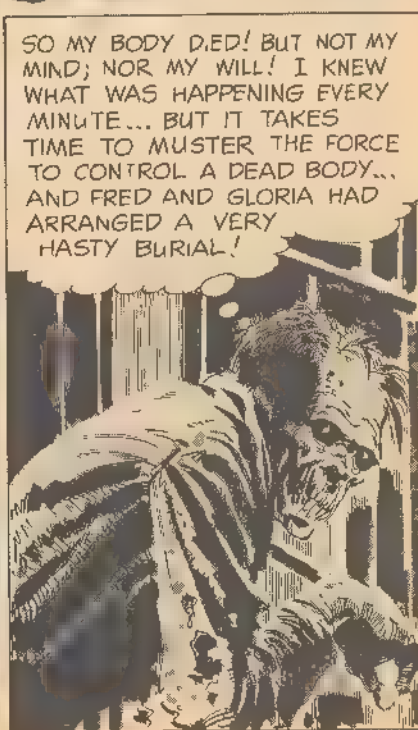
G-GOOD LORD! THIS DRINK!

POISON, ARTHUR! VERY FAST ACTING! MADE BY ONE OF YOUR OWN PLANTS!

HAVE A NICE TRIP, ARTHUR!



SO MY BODY DIED! BUT NOT MY MIND; NOR MY WILL! I KNEW WHAT WAS HAPPENING EVERY MINUTE... BUT IT TAKES TIME TO MUSTER THE FORCE TO CONTROL A DEAD BODY... AND FRED AND GLORIA HAD ARRANGED A VERY HASTY BURIAL!

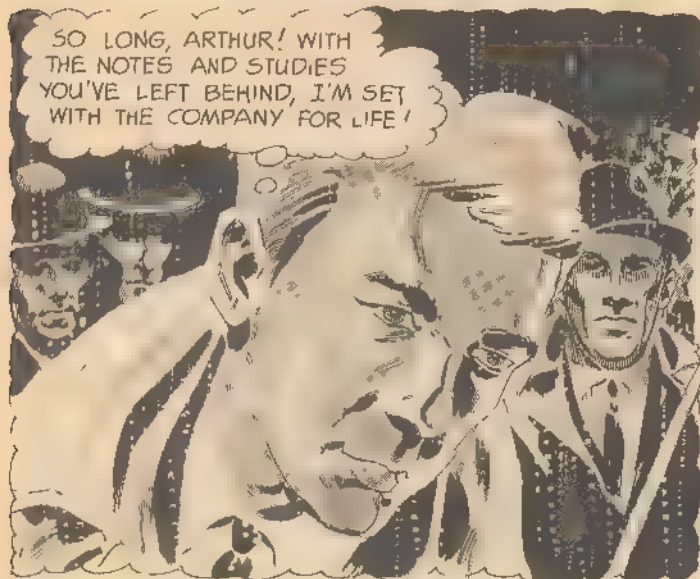






CAME OFF WITHOUT A HITCH, BABY! THE FAMILY DOCTOR NEVER EVEN SUSPECTED THE POISON IN ARTHUR'S SYSTEM!

HE ALWAYS CLAIMED ARTHUR HAD A WEAK HEART... WHY SHOULD HE BE SUSPICIOUS?



SO LONG, ARTHUR! WITH THE NOTES AND STUDIES YOU'VE LEFT BEHIND, I'M SET WITH THE COMPANY FOR LIFE!



BYE-BYE, ARTHUR! NOW I CAN LIVE LIFE WITH A REAL MAN... INSTEAD OF A UNIVAC IN A HUMAN CASE!



GLORIA, FRED! I'VE HEARD AND I WON'T FORGET THIS! EVEN NOW I CAN FEEL THE FIRST UNWILLING MUSCLE TWITCH AT THE DRIVE OF MY WILL...



IT'LL TAKE TIME... BUT MY BRAIN AND MY WILL CAN DO IT...



I'VE GOT ETERNITY TO WORK AT IT, I'LL BE BACK! I'LL BE BACK!!





A YEAR! BUT I'VE DONE IT!  
THIS WORM RIDDEN DECAYING  
CORPSE IS COMPLETELY UNDER  
MY CONTROL!



TWO YEARS! THE  
COFFIN STILL HASN'T  
WEATHERED ENOUGH FOR  
THESE ROTTING MUSCLES  
TO BREAK THROUGH THE LID!



THREE YEARS!  
ONE MORE GOOD RAIN  
AND THE BOARDS OF THIS  
DECOMPOSING PRISON WILL  
GIVE WAY... AND I'LL  
BE FREE! **FREE!**



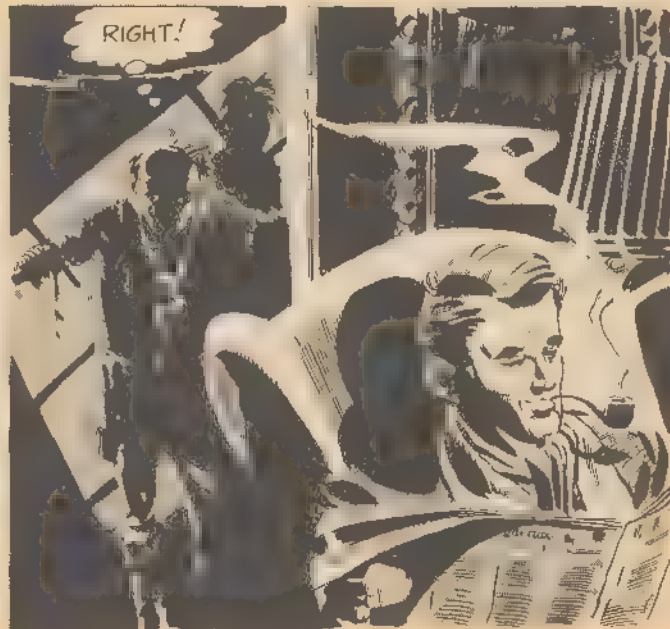
NOW I'M BACK AMONG THE LIVING...  
THOUGH THEY MAY NOT BE  
FOR LONG!



OPEN! JUST AS  
I REMEMBERED!



THEY'VE REARRANGED THE ROOM  
SOMEWHAT ... LET'S SEE, FRED'S  
STUDY SHOULD BE AT THE END  
OF THIS HALLWAY!



RIGHT!









DARLING! I'M HOME!  
I-- **FRED!**



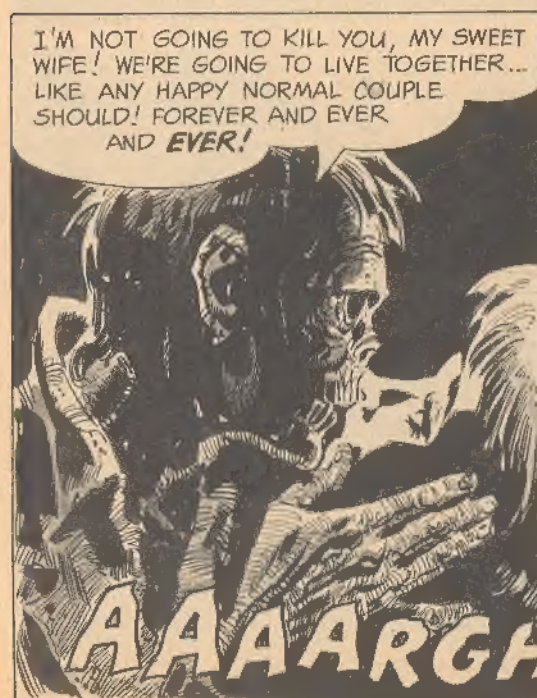
YES, SWEETHEART... YOUR  
HUSBAND'S COME HOME!



**NO, NO!** STAY BACK!  
PLEASE! ARTHUR!  
DON'T KILL ME! **MY**  
**GOD!** PLEASE,  
DON'T KILL ME!  
**DON'T KILL**  
**ME!**



MUSTN'T RUN AWAY, GLORIA! DO YOU  
THINK YOUR OWN HUSBAND WOULD  
KILL YOU? A BEAUTIFUL LOVING WIFE  
LIKE YOU?



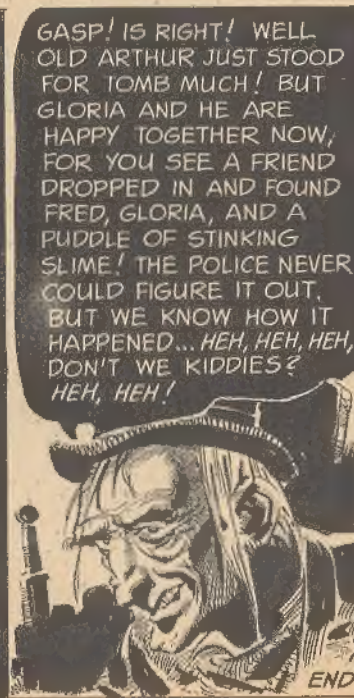
I'M NOT GOING TO KILL YOU, MY SWEET  
WIFE! WE'RE GOING TO LIVE TOGETHER...  
LIKE ANY HAPPY NORMAL COUPLE  
SHOULD! FOREVER AND EVER  
AND **EVER!**

**AAAARGHHHHH**



NOW GIVE YOUR HUSBAND  
A **GREAT BIG KISS!!!**

**GASP!**



**GASP!** IS RIGHT! WELL  
OLD ARTHUR JUST STOOD  
FOR TOMB MUCH! BUT  
GLORIA AND HE ARE  
HAPPY TOGETHER NOW,  
FOR YOU SEE A FRIEND  
DROPPED IN AND FOUND  
FRED, GLORIA, AND A  
PUDDLE OF STINKING  
SLIME! THE POLICE NEVER  
COULD FIGURE IT OUT,  
BUT WE KNOW HOW IT  
HAPPENED... **HEH, HEH, HEH,**  
DON'T WE KIDDIES?  
**HEH, HEH!**

**END**



**WANNA GET  
YOUR HANDS ON CREEPY?!!**

FOR YOU **MANGY MONSTERS** WHO FOOLISHLY  
MISSED THE FIRST TWO **HYSTERICAL** ISSUES OF  
**CREEPY**, THERE'S A FEW COPIES TUCKED  
AWAY IN THE DUNGEON CORNER...



**UNCLE CREEPY WANTS YOU!!**

YES, **FIENDS**, I WANT YOU... TO **SUBSCRIBE!**  
FOR SIX CRAWLING ISSUES OF **CREEPY**... BECAUSE  
I **DON'T** WANT YOU HOWLING AND GNASHING  
YOUR FANGS WHEN YOUR LOCAL NEWSSTAND IS  
**SOLD OUT!!**



**... BUT YOU'D BETTER ACT  
FAST—BEFORE THESE COL-  
LECTOR'S EDITIONS DIS-  
APPEAR! SEND IN THE COU-  
PON BELOW FOR THE MIND-  
ING-CORRUPTING BACK  
ISSUES YOU'RE MISSING!!!**

**... SEND IN THE COUPON  
BELOW AND HAVE CREEPY  
PLACED IN YOUR HAIRY  
LITTLE HANDS BY YOUR  
FRIENDLY NEIGHBOR-  
HOOD GHOSTMAN FOR  
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